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No.  
184  
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# MAD

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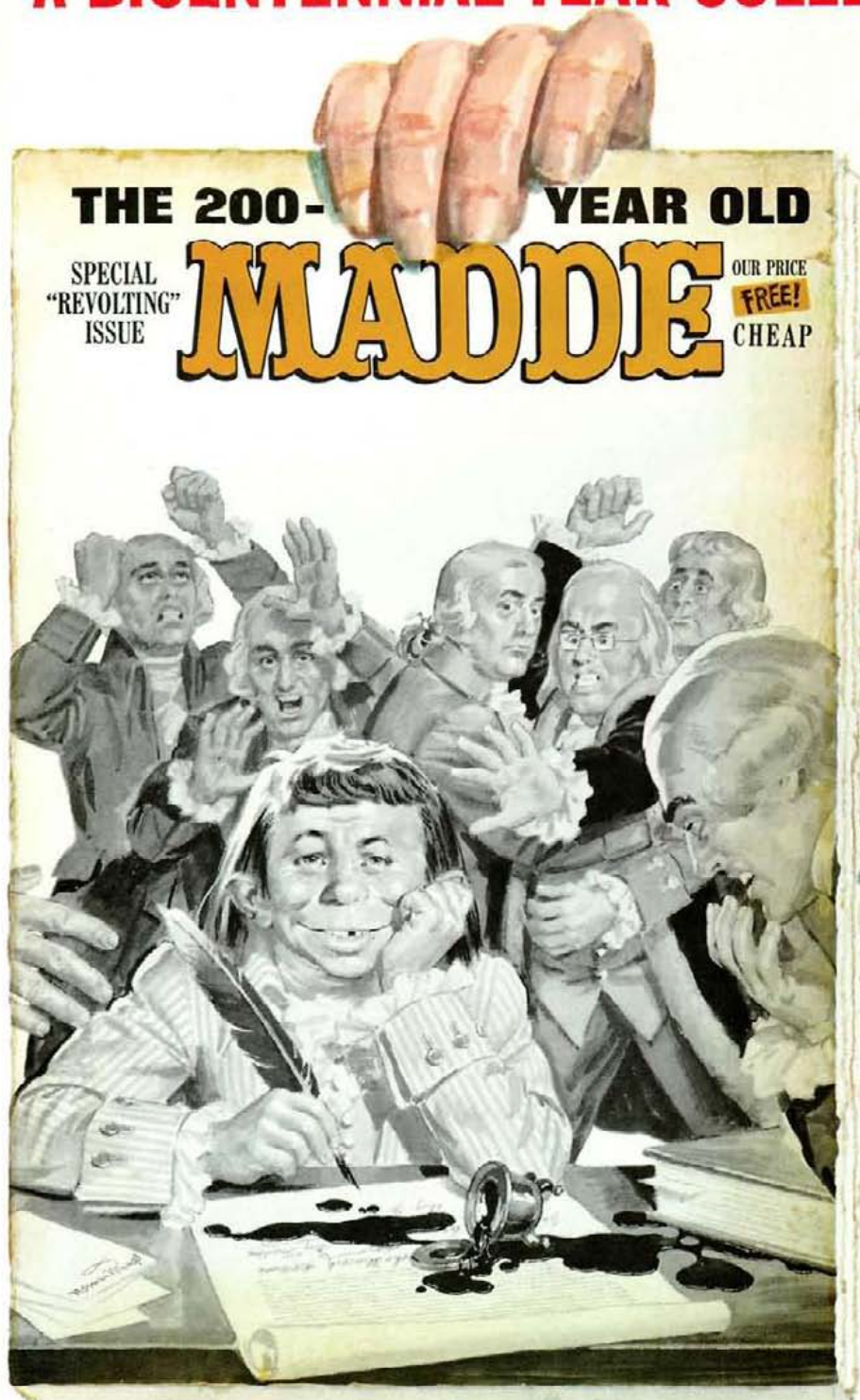




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# MAD

"Better late than never . . . unless you're going to the Dentist!"  
—Alfred E. Neuman

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*the usual gang of idiots*

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Yessirree, this full-color portrait of  
MAD's "What-Me Worry?" kid, Alfred  
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wrapping fish)—is a leading candidate  
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## LETTERS DEPT.



### NEW MUSICALS BASED ON BIG MOVIES

What a superb musical adaptation of  
"Jaws"! I am sure that even now, Broad-  
way producers are engaged in rounds of  
backbiting to determine who will land this  
new splash hit.

Holly Spencer  
De Pere, Wisc.

I can visualize your musical version of  
"The Towering Inferno" in the Busby  
Berkeley tradition. Fifty chorines as fire-  
women; white slickers, white fire-hoses,  
and white hook-and-ladders... neon-lit!  
And lofty overhead camera shots of the  
whole troupe, singing and precision-leap-  
ing into kaleidoscopic nets below.

Steve Fiore  
Rochester, N.Y.

Jacobs has a lively song and dance part-  
ner in Mort Drucker.

Paige Van Antwerp  
Vero Beach, Fla.

Frank Jacobs and Mort Drucker hit a  
high C with their "Jaws"!

Richard Nass  
Euclid, Ohio

With Marlon Brando singing "The  
Godfather" role, you're liable to hear a  
hoarse opera!

Ernesto Murillo  
San Juan, P.R.

### THE SHADOW KNOWS

I asked my students in art class to name  
an important contemporary artist. They  
all answered, "Sergio Aragonés." I'll ac-  
cept that, without a shadow of a doubt!

Peggy Kelly  
St. Augustine School  
Union City, N.J.

Let he who is perfect cast the first  
shadow. How about it, Sergio?

Bettina Gargiulo  
Jersey City, N.J.

### BOB JONES GETS A BUNNY HUG

Your new cover artist, Bob Jones,  
makes plushy bunnies, but he won't be  
around long if they look more intelligent  
than Alfred.

DeAnne Kay  
Oakland, N.J.

A hare-raising cover! But your con-  
juror, Alfred E., is up to his old tricks.  
You never lift a rabbit by its ears.

David Halprin  
Albany, N.Y.

Jones does a honey of a bunny!

Vera Mitchell  
Dallas, Texas

### TRAFFIC COMMISSIONER OF THE YEAR

Jack Davis and Dick De Bartolo de-  
serve medals for "MAD's Traffic Com-  
missioner Of The Year." Mainly, the  
Cloverleaf Cluster and the Bronze Under-  
pass.

Thom Gatewood  
Alexandria, Va.

Your "Traffic Commissioner Of The  
Year" drove me up the wall!

David Fowler  
Oxnard, Calif.

As a stewardess, I'm thankful that  
"Commissioner Snafau" has nothing to  
do with air traffic!

Irma Zwan  
Vancouver, B.C.

"Pothole John" Linzey seems to have  
found himself, as MAD's "Man in the  
Street."

Mel Reese  
Staten Island, N.Y.

### COMING IN OUT OF THE FOLD

Al Jaffee's jolting "Bowl Game" Fold-  
In is such an eye opener, I went back and  
scrutinized his last sixty or seventy Fold-  
Ins. He is so consistently ingenious and  
conversant with truly vital human issues,  
I'm afraid I've taken his feature for  
granted all these years. Even his inclusion  
of distracting little props, such as the Bad  
Year zeppelin, that are obliterated in the  
folding process, reflect how much thought  
goes into his constructions.

Rachel Parti  
Los Angeles, Calif.



Sergio Aragonés... by the penumbra!



# FIFTY YEARS OF COLLEGE LIFE

After reading Larry Siegel's "A MAD Look At Fifty Years of College Life In America," I could see how he would have had to stay in college for fifty years. What I don't see is how he ever made it into college.

George O'Connor  
Louisville, Ky.

If it weren't for colleges, how would parents know where to send the spending money?

Carol Faas  
Gainesville, Fla.

# GOOD TIME-SLOT

Thanks for your spoof on "Good Times," Torres and Siegel! As the poet said:

There was a producer named Lear,  
Who made it so perfectly clear  
That all of his shows  
Were going to go  
On for year, after year, after year.  
Joe Wheaton  
Lebanon, Tenn.

"Good Time-Slot" was RIDIC-U-LOUS!  
Doug Pahl  
Lexington, Ohio

# DON MARTIN'S KNEE ACTION

"Late One Afternoon In A Doctor's Office" shows the Martin medic rapping the kneecap instead of the tendon below. That'll do it every time!

Rachel Ralston  
San Francisco, Calif.

Don Martin must be remarkably healthy! He sure kneedles the medical profession!

Don Phelps  
Cohasset, Mass.

Don Martin's patella reflex really knee-capped the climax!  
Charles Little  
Washington, D.C.

# I WANT, TOO

Norman Mingo has unfurled James Montgomery Flagg!  
Keitha Roe  
Ames, Iowa

On your back cover, we noticed the picture of the girl dressed in a costume as Uncle Sam. We're wondering if you're being sympathetic with women's needs or are you making fun of them.

Isabella Vizzini  
Marta Sanchez  
Laura Garcia  
St. Callistus School  
Chicago, Ill.

There are a lot of supposedly "manly" magazines that degrade Uncle Sam's daughters, let alone consider them as equals. MAD is all the more virile for its uncompromising "I Want, Too" statement.

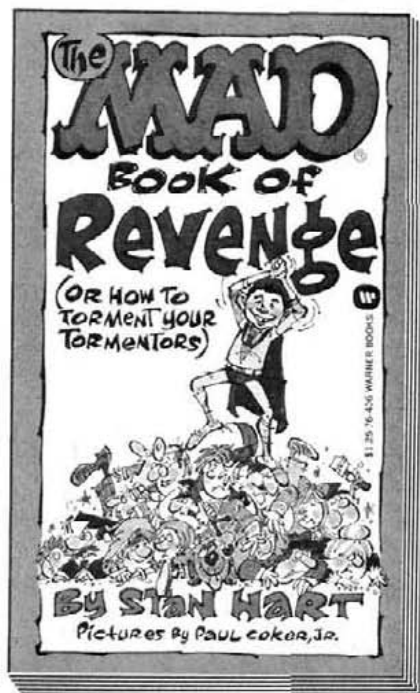
Lisa Kaufman  
Lansdowne, Pa.

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# ONE CUCKOO FLE

My wife did a really terrible thing! She was unfaithful to me! Now, I know lots of wives are unfaithful to their Husbands! But mine was unfaithful to me WHILE I WAS MAKING LOVE TO HER!

If I don't get my way, I act like a little baby! Not all the time! Just once in a while! Now, if you'll excuse me, I gotta wee-wee!

F-f-f-f-fort-fort-fortunately, m-m-m-m-my p-p-p-prob-my problem d-d-doesn't sh-sh-sh-sh-SHOW!

I'm just a little slow accomplishing things! Like this morning, it took me ten minutes to lace up my shoes! And I was trying to do it faster than usual by putting on Loafers!

I'm tired all the time! No matter how much sleep I get, I feel tired! Like... last night... I was so tired, I had to get UP from a deep sleep to take a NAP!

HE should complain! At least he's got a problem he can talk about! I'm deaf and dumb!! Just like in my LAST movie! Did you see me? I played the BUILDING in "Towering Inferno"!



ARTIST: MORT DRUCKER

I think Mr. McGoofy is going to be a "Live One," Nurse Wretched!

Don't let looks deceive you, Nurse Pillow! Now call off the things in his travel bag so I can write them on my list—

One pair of socks! Two tee-shirts! One pair of glasses... with fake nose and moustache attached! One large "Whoopie Cushion"! One mound of "Fake Doggie-Do"! one "Joy Buzzer"...

Hi there, guys! McGoofy's the name! Faking Mental Illness is my game...!

M-m-m-my n-name is B-B-B-Billy Bib-Bib-Bib—

Let's keep it on a first name basis, kid! I'm not gonna be here long enough for you to finish telling me your last name!

I've got a pair!

You think YOU got a pair! Dig these French Cards! Now, that lady! SHE's got a PAIR!

You treat being in a Mental Institution like it was a Party! Why are you in here?

I'm here to be observed! The Doctors think I have Terminal Charisma!



WHO WANTS TO SEE MY OPENERS?





TRUBLE-MAKER AMONG THE INSANE! NO, IT'S NOT RALPH NADER! IT'S . . .

# W OVER THE REST

Boy, this is some set of losers you're putting me in with! I didn't think people in Mental Institutions were that sick!

What are you talking about?! Those are the PATIENTS! You want to know about SICK . . . meet the STAFF of this place! THAT'S SICK!!

I've got a problem! I'm so good-natured on the outside, I turn my own insides! But if the truth be known, I do have one teeny-weeny fault! I love to castrate men —emotionally that is!

I've got a problem! I never talk unless I've got something important to say! The last time I spoke was in 1951!

We have a problem! We love to push people around and talk down to them! But don't get us wrong! We don't do it so much for the enjoyment of it! We do it for the cash!

I've got a problem! I'm good-natured and understanding and kind! I have respect for everybody's feelings! In other words . . . by today's general standards, I'm nuts!



WRITER: DICK DE BARTOLO

McGoofy, I've been looking at your record! You've been lazy, belligerent, quarrelsome with authority, resentful toward work, hostile, outspoken . . .

Aw, c'mon, Doc! Gi'me a break! Read some of the good things!

These ARE the good things! Now let me read you some of the BAD things! You made love to a 15-year-old girl!

But, Doc! What ELSE could I do?! I mean, 15 is much too young to get married!

Well, yes, but 15 years old! That's terrible!!

Listen, Doc! She had a body that just wouldn't quit! I mean, I've been around!! And she showed me plenty that was new!

Hmmmmmm! I see!

Anything else you need to know, Doc . . . ?

Yes . . . uh . . . that girl! You don't happen to have her address and telephone number . . . do you??



Nurse Wretched, can I watch TV?

Wow!!  
Forget  
TV!!  
This  
is like  
watching  
"As The  
World  
Turns"  
LIVE!!

No, Mr. McGoofy! It's time for  
our **Group Therapy Session!** Now,  
when we ended the last session,  
**Mr. Hurting** was telling us that  
he suspected his wife of dating  
other men... and some of you  
here hinted that you suspected  
**Mr. Hurting** of dating other men!

BBilly...  
would you  
like to  
start the  
meeting  
today?

BBilly... next  
time, why don't  
you just **nod!**?  
This is only an  
hour session!

Well, I can only speculate on the real  
humanistic problems in juxtaposition  
to the individuals involved! As form-  
less as the content may appear on a  
superficial or theanthropic level—

If I knew  
what the  
hell I was  
**TALKING**  
about, I  
wouldn't  
**BE HERE**  
you idiot!

N-n-n-n—

Mr. Hurting...  
will you start?

What are you talking about? I mean...  
**WHAT'N HELL ARE YOU TALKING ABOUT?!**



Okay, boys!  
That's  
all for  
today!  
It was  
very  
good!

Very good?!?  
Nothing was  
said! Nothing  
was solved!  
It was all  
just yelling  
and fighting!

I know! It  
was very  
good for  
**ME!** I love  
yelling and  
fighting!  
It's so—  
so **SICK!!**

Come on,  
Chief!  
Let me  
show you  
how to  
play  
basketball!

Hey,  
man!  
He's deaf  
and dumb!

So?!? If he has the makings  
of an **UMPIRE**, he can learn  
how to play basketball! Now,  
you see this ball, Chief?!?  
The object is to throw this  
ball into the basket! Get  
it? Ball... into basket...

That was very good, Chief...  
except for one little detail!  
You're supposed to wait until  
**I LET GO OF THE BALL!!**



Okay... a  
cigarette  
is a dime!  
Understand?  
Now, who's  
betting?

I'll bet  
**20 cents!**

Where's  
your two  
cigarettes?

You got  
change  
for a  
cigar?



Uh... Nurse  
Wretched,  
could you  
lower that  
music please?  
We can't  
concentrate  
on our game!

The music is  
there to soothe  
the nerves!

But it's so  
**LOUD**, it's  
upsetting  
everybody!

But everybody  
**HAS** to be  
upset, Mr.  
McGoofy, or  
there wouldn't  
be any reason  
to soothe them,  
would there?!



**STOP IT!  
STOP IT!**

I will **not**  
stop the  
music!!

I can **LIVE** with the lousy  
music! It's your **LOGIC!!**  
I think it's beginning to  
make **SENSE** to me... which  
means I'm on my way to  
being **REALLY NUTS!!**





Now, now, McGoofy!  
You **MUST** swallow  
your pill! And if  
you won't take it  
**ORALLY**, I'm sure  
we can find some  
**OTHER** way for  
you to take it!

You know  
what you  
can do with  
that pill?  
You can  
take it and  
shove it—

Oh?!  
Then you  
**DO** know  
the other  
way!!

You know,  
you  
shouldn't  
provoke  
Nurse  
Wretched  
that way!

You guys  
are  
really  
terrified  
of her,  
aren't  
you?

What do you  
mean, **US**  
**GUYS**?! You  
swallowed  
the pill,  
didn't you?

No, I  
didn't!  
See?!?  
It's  
still  
here  
in my—

Congratulations,  
Mac! You did it!  
You really did  
it! You stood up  
to the system!!

G-u-l-p!!

Uh—next  
time you  
want to  
congratulate  
me, just  
shake my  
hand, huh?



The **World**  
**Series** starts  
today, Nurse  
Wretched!  
I'd like to  
suggest that  
we change the  
work schedule  
so the boys  
can watch it!

That is impossible,  
Mr. McGoofy! The  
work schedule took  
years and years of  
research to perfect!

Yes! And besides!  
Now that the boys  
have gotten **USED**  
to it, it would  
be very hard for  
them to re-adjust!

I'm not  
**TALKING**  
about the  
boys **HERE**!  
I'm talking  
about **MY**  
boys... the  
Employees!!  
**THEY** can't  
re-adjust!!

We work 9 to 5 with  
an hour for lunch!  
That took years of  
research to perfect?

The boys here  
could re-adjust  
in a minute!!

Let's  
take a  
vote!  
How many  
guys  
want to  
watch the  
World  
Series?

I only  
count  
four  
hands  
—and  
two of  
them  
are  
yours!

That's because you've  
intimidated everybody!

That is ridiculous! I  
do **NOT** intimidate!  
Now... all those who  
**DIDN'T** raise their  
hands will get Dinner  
tonight! The rest of  
you can suck a lemon!



Marteeny,  
you can't  
put a hotel  
on that  
property!

Yes, I can!

Justweak,  
tell him  
why he  
can't put  
a hotel  
on that  
property!

Because a hotel  
is a great, great  
big building made  
of cement... and  
that's just a  
teeny weeny little  
Monopoly board!

Will you guys  
stop bickering!  
Because it's  
**SHOWER** time!!

I'm **WET**!  
**HEL-L-P!**  
I'm **WET**!!

C'mon, now!  
I barely  
touched you!

You didn't  
touch me at  
all! I wet  
**MYSELF**!

Tell you what! I'll bet  
anybody in this room  
that I can pick up this  
whole marble sink!!

I'll bet you all the  
loose change in this  
ashtray that you can't!

Marteeny...  
a cigarette  
may be a  
**DIME**, but an  
ashtray-full of  
**BUTTS** is  
Not "Loose  
Change"!!



No, but I tried!  
You gotta give  
me something  
for **TRYING!!**

I mean, you **GOTTA** be nuts!!





Boys... Mr. McGoofy has been running a gambling operation and you boys have been losing all your cigarettes to him! And so—as of this moment—there'll be no more gambling!

You wouldn't want to **BET** on that! I'll give you **10-to-1**!

I'll **TAKE** that bet!! Put me down for ten cartons!

Wait a minute! I said no more **gambling** for the patients!

But I'm not a patient! I'm **Nurse Pillow!** Your Assistant!

My God! You've been so quiet all these years, I thought you were one of the chronics who had this "thing" for wearing a Nurse's uniform!

I want my cigarettes!

Stop acting like a baby and give me that...!

I am **NOT** acting like a **BABY!** And don't you dare touch my **Teddy Bear!** **HELP!**

**EMERGENCY!! EMERGENCY!!** Bring a strait jacket for Mr. McGoofy, and a playpen for Mr. Justweak!



You may be deaf and dumb, but you sure can fight! You knocked the **STUFFING** out of that **Teddy Bear!** Also eight **Guards!** Thanks, Chief!

You're welcome, Mac!

Why you old son of a ☆ & ★! You can **TALK!!** Why haven't you ever spoken before this?

Oh, I dunno! Didn't you ever find yourself in one of those moods where you just don't feel like talking to anyone?

Yeah, I have! But not for sixteen straight years!



I don't know what you're gonna do with me, Doc... but I think the least we could do is **shake hands!**

Sorry about that, Doc! It's just a **Joy Buzzer** I happened to have! Hope you don't mind a little **SHOCK...**

No... that's okay, Mr. McGoofy! I hope you don't mind a **BIG shock!!**



Evidently, the shock therapy had **no effect** on you, Mr. McGoofy! You come back here—and you're still **clowning around!**

Now... please put out those candles!

They're **not CANDLES!** They're my **FINGERS GLOWING!** And if you wanna see **TOES glow,** I'll take off my shoes!!



We got to get out of here, Chief! Fun's fun, but the laughs are getting further between!

You go, Mac! I'm **not ready!** I'm not big enough, yet!

"**Not BIG enough yet?**" Listen, Chief, you're the only man I know who plays **basketball** by throwing the ball **DOWN!**



I've planned a **farewell party** for the boys, Mr. Turkey! **Unlock the window gates,** and I'll give you ten bucks!

I'm not getting into any trouble!

I'll give you some booze!

I said I'm not getting into any trouble!

I'll give you one of the girls!

Man, le'me at them window gates! **Trouble, here I come!!**



Medication time, boys!  
Marteeny gets Gin ...  
Hurting gets Rye ...  
BBilly gets Scotch ...  
Justweak gets Yoo-Hoo!

Don't worry!  
We got enough for her, too!

What are those women doing in this Ward!

I think it's the Fox Trot!!

I think it's the HUSTLE!

Gee, Ma'am, this is 1963! The Hustle hasn't been invented yet!

Mr. Turkey ... the Hustle SHE'S doing was invented thousands of years ago!

Don't be angry, Ma'am! It's just that people have—uh—certain natural **URGES** that call out to be **SATISFIED**!

Get them out of here, and then I want to talk to you about those "urges"!

Shall I come to your office??

No ... meet me in the basement behind the boiler ... and bring some of that booze!



Well, g'bye gang! I'm off to Canada!

G-g-g-good-b-b-b-b-bye, M-M-M—

Could you speed it up, BBilly? The train leaves in four hours!

C-c-could I—I—

You—you want a date with Dandy?!? Sure!! Why not?! On **ONE CONDITION**! You can do anything you want with her! **ANYTHING**! Except ... **NO TALKING**!

**LOOK** at this place! Maybe **NOW** Nurse Wretched will finally show some emotion!

Mr. Pock! Start picking up this mess!

Mr. Mark! See if anyone is missing!

Nurse Pillow! Arrange the features on my face to show extreme anger!



Everyone's here except BBilly—and he's in that room ... making love to a woman!

Is he finished?

No, he's still on the "I-I-love" of "I love you!"

Well, BBilly, are you **ASHAMED** of what you've done?

Frankly, no, Nurse Wretched! It's an experience I've dreamed about, and I'm glad it finally came to fruition!

BBilly ... you are a terrible disappointment to me!

What ... ? For making love to a woman ... ?

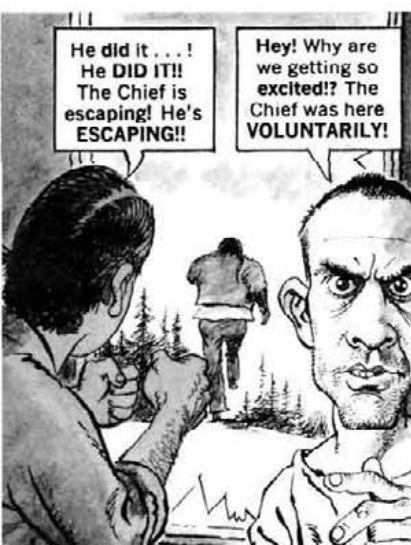
Not so much for that as the nerve of you to stop **STUTTERING** without my **PERMISSION**! Your Mother will hear about this!

N-n-no! P-p-p-p-please d-d-d-d-d-d-d-d-d-d-t-t-tell m-m-m-my M-mother!

That's better! But I'm **STILL** going to tell her because I see something in you today that I've never seen before and I want to **destroy** it immediately! That rotten **SELF-CONFIDENCE**!!





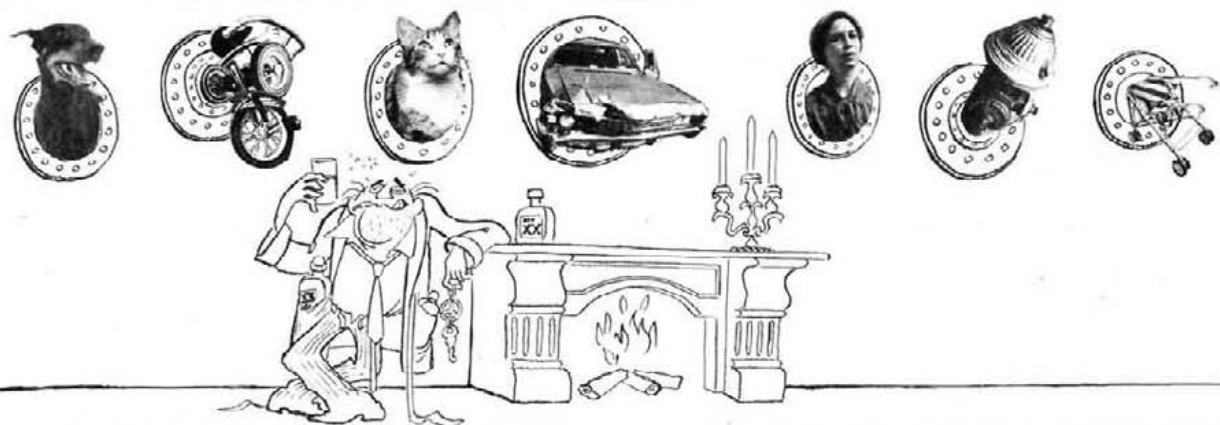
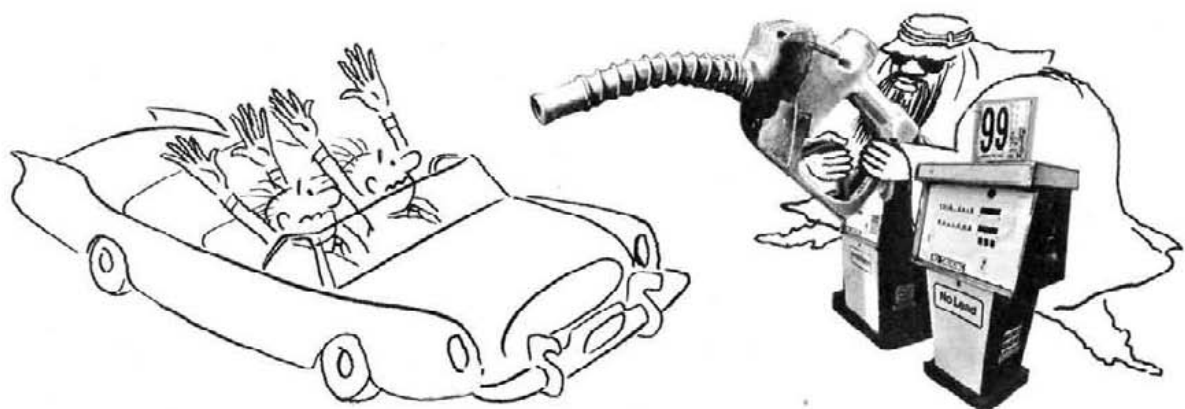


TEN LEAST WANTED DEPT.

# AN ANGRY MAD LOOK AT

# UNPUNIS

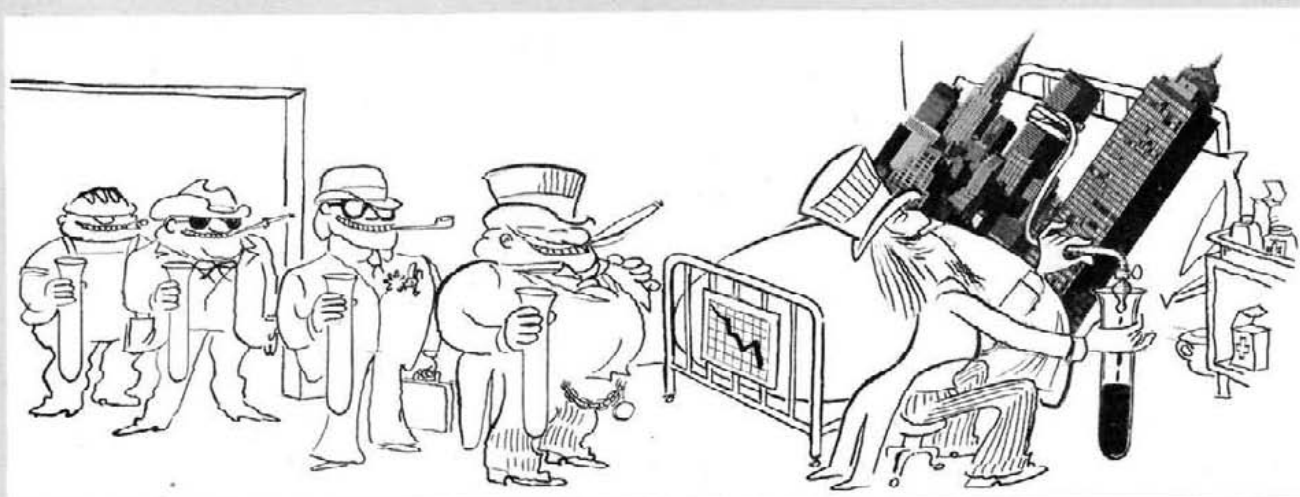
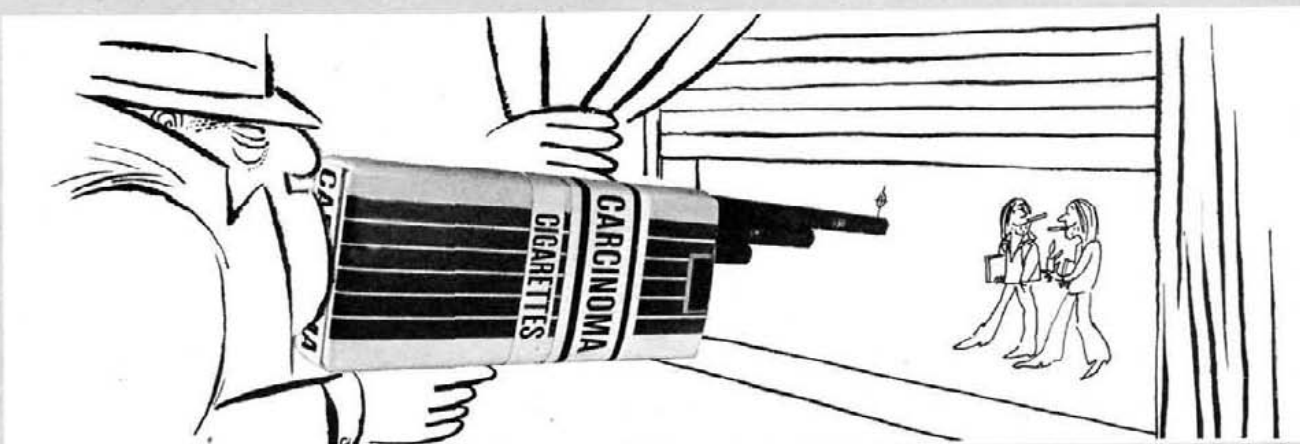
ARTIST & WRITER

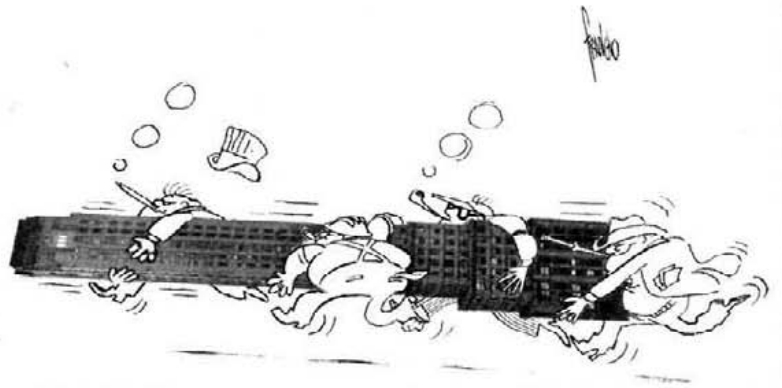
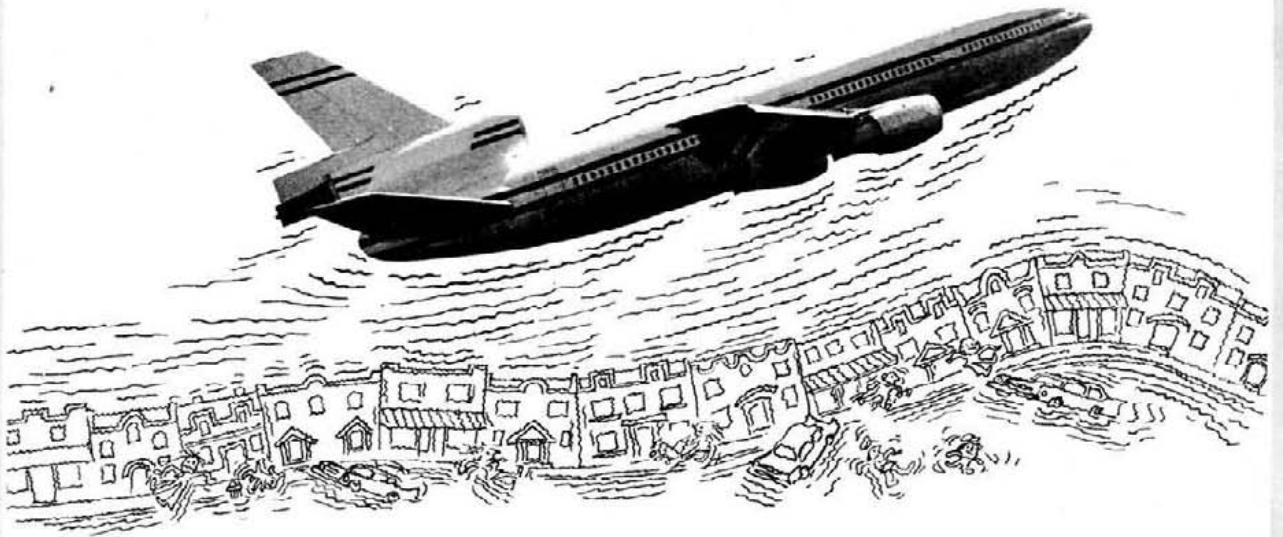




# HED CRIMINALS

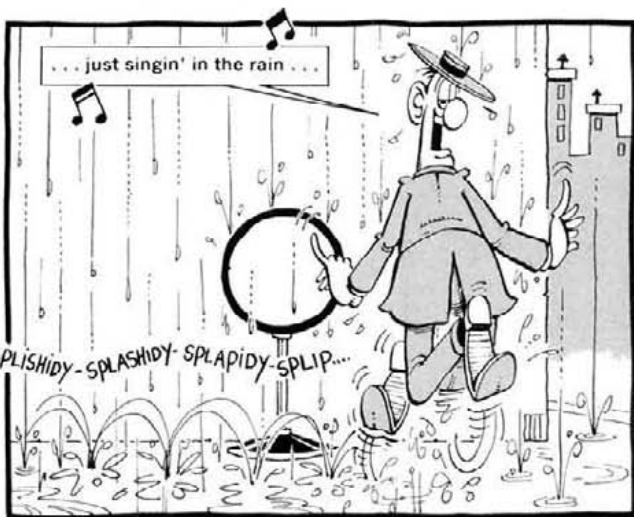
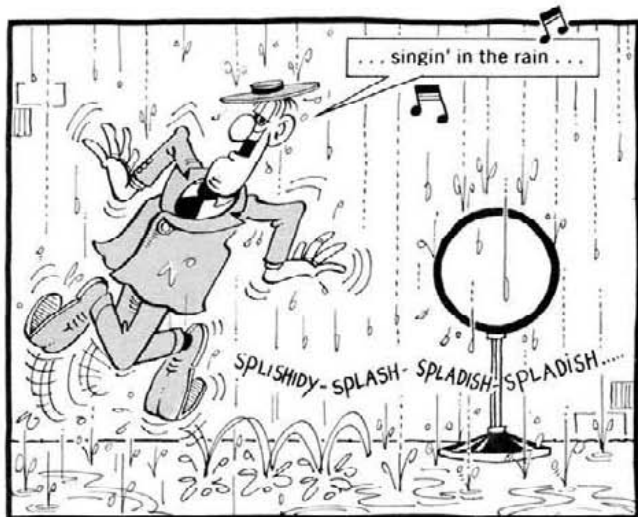
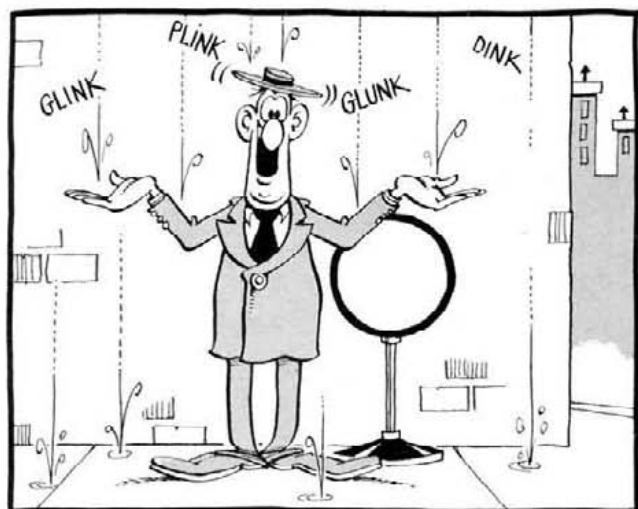
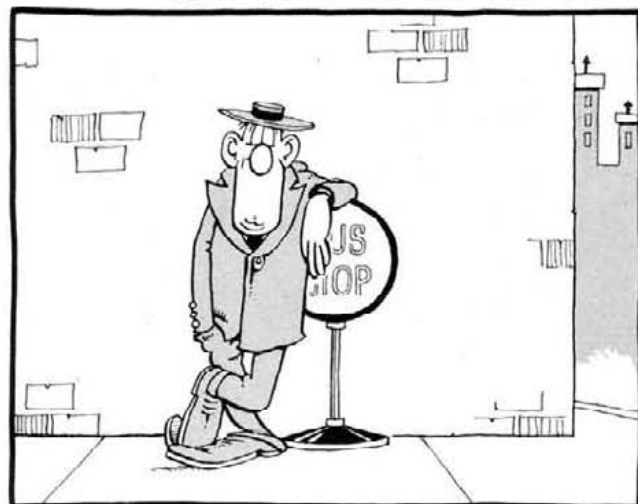
ARNOLDO FRANCHIONI







# ONE DAY LAST APRIL



# NATIONAL LONG-DISTANCE SPITTING CONTEST

PITTOOIE

THOOO

THFF

PITTOO

TFFP

... what a glorious feelin' ...  
I'm hap-hap-happy again ...

I haven't the heart  
to tell him!

D. MARTIN...



It used to be Wars . . . then Violence . . . then Sex . . . and now it's Disasters that make the masses stand in lines and plunk down their hard-earned bread at movie houses. Today, there is an avid market for burning skyscrapers, sinking ocean liners, earthquakes, etc. And so, MAD predicts that it won't be long before some enterprising publisher comes out with . . .

# DISASTER MAGAZINE

*The Digest for Diggers of Doom*

PRICE: \$5.00

(Talk about disasters!)

## IN THIS ISSUE:

### HUMAN INTEREST

Two brothers lost in avalanche 20 years ago re-united briefly during a mid-air collision.

### PSYCHOLOGY

"Is the law too hard on our fun-loving pyromaniacs?" by Oscar "The Flame" Hyman, noted analyst.

### HUMOR

The Goofy Side of Mass Evacuations.

### ART

A gallery of partially-destroyed masterpieces from the Florence flood.

### FOOD

"Finger-licking good K-RATIONS" by the Gobbling Gourmet.

### FASHION

Steve McQueen and Paul Newman model the latest in asbestos wear! Yes, ladies, Paul does appear in a fire-proof undershirt!

### SPORTS

A South American Soccer Official Asks—  
"Should I have stopped the game when the bleachers collapsed?"



# The DISASTER SHOPPER

## HEAR TODAY, GONE YESTERDAY



Nostalgia/Calamity Records has just released these live recordings of SOUNDS OF DISASTERS. Now, in the comfort of your own home, you can listen to the awesome "whoosh" the Hindenburg made while burning up at its moorings, the S.O.S. sent by the Titanic, and other all-time favorites.

## FASHIONS FOR YOUR FALL



Wherever you may land, be it land or sea, you'll be glad you ordered this wonderful set of Day-Glo / Night-Glo Body Paints. If you've always wanted to be radiant, this set is for you, especially during rescue time when you're praying someone finds you. Now available in a choice of Alarm Red, Blast Orange, Hurricane Green, Brine Blue and Peril Pink.

## INTO THE DRINK



Talk about playing it "cool". . . Lifeboatique has done it again, this time with a set of perma-frozen ice cubes cut from the actual iceberg that sank the Titanic. No party gets dull with these little conversation-coppers clinking around in your glasses. But make sure to order them now! The supply is limited as there's not much but a tip of the old berg left!

## A GIFT FROM THE SEA



Say "goodbye" to cruise-bound friends with Davy Jones' elegant basket of *Fruit From The Deep*. This new eye and palate-pleasing arrangement is composed of shellfish, algae jellies, and pickled eels, all hand-picked from the hull of the late, great liner, Andrea Doria.

## SPECIAL FOR STORM TROOPERS



Hey, Hurricane fans! Now you can have your favorite big blow emblazoned on your chest, thanks to *They Call The Wind Maria*. Among Other Things, Incorporated's new T-shirt line. Comes in all sizes for all shapes. Choice of White shirt with black lettering or black shirt with blood-red letters.

## TO READ WHILE AWAITING RESCUE



No Disaster Library is complete without C.N.E. Wessel's "Handbook of Survival Hints." With chapters like "How To Collect Body Salt to Season Food" and "PANIC—How To Enjoy It!", you know that your life is in the right hands. Illustrated with some of the goriest photos ever taken, this gift item comes bound in floatable, fire-proof covers.

## WHEN IT POURS, IT POURS



Don't let the mud or slime floating around fool you, these swell souvenirs from the world's most celebrated floods are guaranteed pure and ready to drink. Sold in disposable containers or flip-top cans, you can add a touch of class to the glass at your next disaster gathering. For added kicks, blindfold your guests and get 'em to play "Name That Flood."



# A DISASTER SAVED MY LIFE



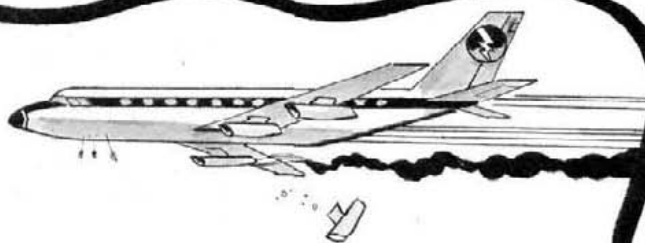
by E. Alan Irwin

WHOEVER named it the "writing game" was nuts. He certainly wasn't a writer. Any writer knows it's anything but a game. A game can be fun. Writing isn't fun. A game can be won or lost. In writing you can only lose. Sure, it has its bright days, too, but so does London. Most of the time it's fog, fog, fog. Anyway, that's how it was that winter of '74 as I sat at my typewriter, staring at the blank paper, knowing if I didn't fill that page with something saleable soon (like that week!) I would lose my beautiful Spanish cliffside house overlooking the Pacific (bought during one of my few "sunny" periods when my novel, "The Rabbi Wore A Gun", was made into a noodle western starring Clint Eastwood and Charles Bronson). I would also probably lose my wife Sheila, or worse, my Mercedes!

Then it happened. The torrential rains that had been battering the coast (as it had every rainy season) finally took its toll. First it started with a low rumble, then it became louder, and finally increased to a roar. I looked out the window and saw the houses down the street starting to collapse. I saw friends and neighbors being washed down their lawns, their furniture floating into their tennis courts. I heard my own beams squeak and then squeal as Sheila screeched and then squawked. And I knew that was it! I had been saved! What an inspiration!

I smiled as Sheila squished and squirmed past me on a raft of slime, knowing that her discomfort today would be forgotten tomorrow when I sold the screen rights to this great "disaster film" idea. I couldn't waste the time to reach out and help anyone at this point. No, my hands had more meaningful work to do at the typewriter. The ideas came fast and furious and I already saw Charlton Heston in the part of Lance Quagmire, the engineer flown in to . . .

(Cont. pg. 72)



# WRECK TRAVEL AGENCY

PROUDLY PRESENTS

## DISASTER PACKAGE TOURS

### THE SOUTH PACIFIC VOLCANIC ISLAND HOP

Ten adrenalin-filled days, including: free lifeboat drill, "get-acquainted" mixer (on-the-rocks, of course!), full American plan plus botulism scare, trip to leper colony on a sun-drenched, obsolete life raft with only one quart of water to share among ten survivors. (Tidal wave optional).

### THE WEST VIRGINIA COAL MINES BUS TOWN

\*Seven heart-stopping days including: modern, comfortable, air-conditioned bus which follows dangerously close to an explosive-carrying truck, stopovers at every major smash-up along the Pennsylvania Turnpike. Tour will conclude with a picnic and a square dance at the bottom of a condemned mineshaft.

### THE FLIGHTS OF FANCY BERMUDA TRIANGLE JUNKET

Open-ended tour via Chance Airways' 713 Jet guarantees nothing, including landing. The new 713 features one flaming turbojet engine, and sporadically locking landing gears. Navigator and first officer leave posts regularly to search for hidden bombs. If Bermuda Triangle fails to affect tour, a fun-filled, mid-ocean ditch will take place anyway, including pick-up by Soviet electronic spy ship. Return via Vladivostok, Omsk and Minsk... maybe.

### THE CRETE-SINAI-MID-EAST PACKAGE TOUR

Twenty-one blood-pumping days includes: border clashes, guerilla attacks, and at least one devastating typhoon. Tour leader will attempt to instigate, but cannot guarantee a major war.

For additional information and reservations for any of the above tours, dial or cable "MAYDAY" or write: DISASTER PACKAGE TOURS, Inferno Towers, Hollywood, Calif.

EXTRA! EXTRA! EXTRA! All reservations received from any congressionally designated emergency disaster area will receive at no extra cost a handsome personally monogrammed Mae West inflatable vest.



# ITEM

## A TOUR OF TASTY TIDBITS FROM DISASTERLAND

**ITEM:** Eureka, South Dakota . . . Herman "Sparkle" Plenty, a six-packs-a-day chainsmoker, walked into an undetected gas main break and wiped out the entire local urban renewal project.—That's the way to quit smoking! . . .

**ITEM:** Chute, Wyoming . . . The experience of sharing a shelter with a dozen lumberjacks during the recent flashfloods have cured him of a life-long lisp and a mincing walk, claims Bruce Foppe, noted hairdresser . . .

**ITEM:** Steambath, Alaska . . . Seeking refuge from the worst blizzard to hit these parts in 40 years, Mrs. Carol Tinkelman accepted help from what she thought to be a local fur trapper. During the spring thaw, the gent turned out to be a 450 lb. Kodiak bear. Leaving her family permanently, Carol states, "The bear is a better provider than my husband, Murray, ever was!" . . .



**ITEM:** Bisque, Massachusetts . . . A freak twister relocated the Junior High School, and made the whole busing issue obsolete . . .

**ITEM:** Lloomphollian, North Wales . . . The Institute of Bizarre Bodily Functions has received a major grant for further studies of the effects of earthquakes on hiccups . . .

**ITEM:** S.S. Papillion . . . during her last Caribbean stopover, all the rats mysteriously abandoned this superluxury cruise ship. Disaster fans, now's the time to book your reservations at low, low rates . . .

**ITEM:** Beri-Beri, South Pacific . . . After the last eruption of the volcano here, a rash of "Lava-Fried Chicken" franchises have sprung up all over the island. We hear they're "finger-scorching good!" . . .



**ITEM:** St. Buffet, French Antilles . . . Survivors of the 1970 rock slide disaster met for their fifth annual reunion here. "This may very well be our last one," both members agreed, "they're such a bore!"

**ITEM:** Meschugga, Tennessee . . . A vagrant that found and ate the contents of an atomic waste can near the local nuclear powerplant was hospitalized for a severe headache. You can imagine how severe his headache was, now that his cranium measures two-and-a-half feet wide! . . .



**ITEM:** Kinckaid, Nebraska . . . As the only husband-wife frozen food chain consultant team, Art and Sydelle Charney are well qualified, having spent most of their honeymoon under the biggest avalanche that ever covered the southern slopes of an alpine massif. "At first it was scary, but we did learn a lot about frozen meats," Art confessed. "And we have a lifetime ahead of us to thaw," Sydelle offered through her icy smile . . .

**ITEM:** Boomboom Terrace, Florida . . . Low bidding and subsequent waterproofed cardboard construction have been given as the prime reasons for the collapse of this entire suburb town . . .



**ITEM:** Ulan-Yak, Outer Mongolia . . . A group of travelers attacked by a swarm of rare, migrant, cotton locusts arrived in this remote city and were arrested for indecent exposure . . .



If you're looking for the Model Disaster,  
you'll find it in the REVEL line of

## DISASTER KITS

### THE GENERAL SLOCUM EXCURSION BOAT DISASTER KIT



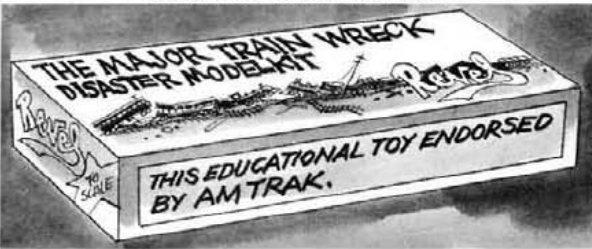
An accurate-in-every-wonderfully-horrible-detail antique replica of the half-submerged excursion boat that burned and sank on New York's famed East River in 1904. The young disasterite will note the complete lack of lifesaving equipment available and delight in the 876 miniature picnic baskets that gayly float away from the realistically charred wreck.

### THE EMPIRE STATE BUILDING PLANE CRASH KIT



Movie buffs rejoice at the memory of King Kong climbing up to the tower of this famed edifice, but disaster buffs have their fond memories too. REVEL re-lives the "Summer of '45" with this kit of the US Army B-25 bomber that crashed into the 79th floor (N.W. corner), complete with snapping cables that send miniature elevators swooshing down to lobby!

### THE MAJOR TRAIN WRECK KIT



Who said "Trains are safer than planes?" There have always been enough major train wrecks to keep the modes of transportation balanced, and this authentic kit—complete with ripped-up rails, telescoping passenger cars, exploded locomotives, etc.—will convince any disaster buff that there's plenty of fun to be had on the good old terror firm!

### THE LEAKING OIL TANKER KIT



This highly educational model will automatically spring a leak the moment it comes in contact with water, spilling its crude oil contents into your bathtub or swimming pool so convincingly you'll want to do it again for each batch of friends and relatives that visit you. Model's spillage rids your drains of silverfish and every other live organism.

REVEL Models, Catastrophy, North Dakota

## DEAR DISASTERMAN

This coming summer my husband will have a two-week vacation from the Nerve Gas factory. We both adore disasters and have bought a used, two-ton camper to travel to your choice of the greatest disaster in the U.S.!

Where is it?

*The Long Island Expressway any Friday afternoon!*

Do you agree with the theory that the Hindenburg disaster had something to do with the extremely mild winters we've been having in southern New Jersey and by consequence the defeat of the legalized gambling bill?

Yes!

What with the supertankers destroying the beaches with spillages, and strip mining bringing nature's balance closer to disaster, where is the best place to go to observe dying wildlife?

Any "singles" bar!

Ever since we saw "The Poseidon Adventure," my husband and I have been taking cruises. Unfortunately, nothing disastrous has ever happened, except for that brazen 21-year-old girl who showed up for the lifeboat drill wearing nothing but her Mac West and loop earrings.

*Not for her! She caught the attention of a very rich doctor and was married before they reached port!*

Of all the aquatic disasters in history, which would you say was the worst?

Watergate!

Recently I registered an alarming "16" on my Richter scale. What should I do?

*Consult a doctor! He'll probably suggest that you lose some weight!!!*

## FLICKS IN REVIEW

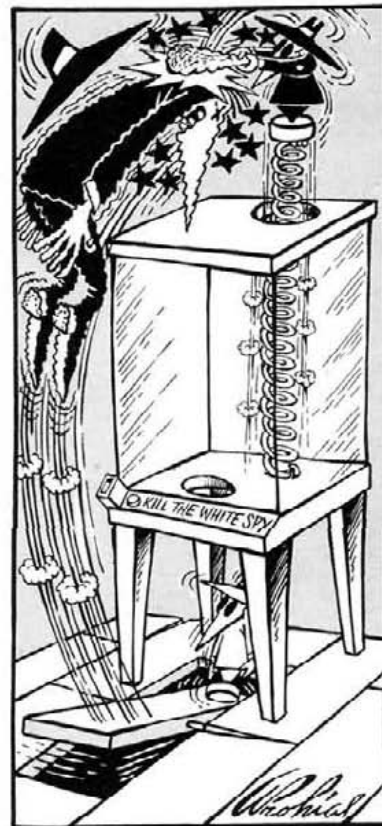
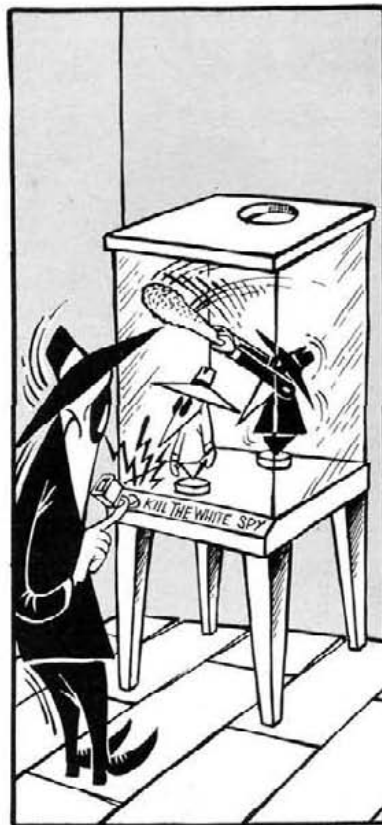
**BLAZING CATTLES** Another classic by comedy genius Mel Kaminsky, this new look at the old west makes wonderful use of natural disasters—lightning flashes that cause long-horns to stampede, prairie fires that ravage Indian villages, etc. The "cattle grazing scene" and what follows may be in bad taste, but you bust your sides laughing as you shrink in your seat.



**ALICE DOESN'T STRIKE HERE ANYMORE** Having had their home demolished three times by hurricanes, the Beckers pack it all in for a mobile home and move west. Although the pic ends on a calm note, the hint of a twister in the background convinces this reviewer that producer/director Chris Ishii has a "Part II" in his plans.

**THAT'S ENTERTAINING DISASTERS** Two hours of clips made up of old newsreels and TV footage of typhoons, twisters, earthquakes, dam burstings, and floods highlight this nostalgic romp. And if those disasters aren't brutal enough for you, wait'll you get a look at the way some of your old favorite disaster survivors look today!





WHAT'S WORSE THAN...



... a teacher droning on and on for a whole period?



A teacher not saying a word for a whole period!

WHAT'S WORSE THAN...



... listening to the kids bang around and make noise?

WHAT'S WORSE THAN...



... having to work on a Holiday?



Having a Holiday off and being sick!

QUIT WHILE YOU'RE BEHIND DEPT.

WH  
WO  
THA

ARTIST: JACK RICKARD

WHAT'S WORSE THAN...



24 ... losing a contact lens?



Finding it unexpectedly!

WHAT'S WORSE THAN...



... no letter from home?





Nothing but silence ... and you know they're up there!

WHAT'S WORSE THAN...



... being sent down to the Principal's office alone?



Being in the Principal's office with your Parents!

# AT'S RSE N...?

WRITER: ALIS ELLIS

WHAT'S WORSE THAN...



... making a costly mistake?



Having someone else find it before you can correct it!



A letter from home with no check!

WHAT'S WORSE THAN...



... bringing lunch to school?



Buying it in the cafeteria!



BERG'S-EYE VIEW DEPT.

# THE LIGHTER SIDE OF...

# ANNO



HAAAY!  
GROW!!!

Will you look at that!?! Isn't it annoying?! These kids with their spray cans and magic markers are destroying our city with their graffiti! It's really disgusting!

You see it all over walls and subway cars and buses and trucks and sidewalks—

—and GOD KNOWS where they're gonna do it NEXT!



# YANCES

ARTIST & WRITER:  
DAVE BERG

It's magic! I push the button on this Polaroid Camera—the picture pops out—and it develops right before your very eyes! Watch for the beautiful colors, Johnnie . . .

I don't see any colors!

Give it time . . .

I STILL don't see any colors!!

Just have a little patience, and . . . Oh, my God! I forgot to use a flashbulb!

How could I be so STUPID!?

Look, Johnnie! NOW you can see the colors!





# RING RING RING



WILL SOMEBODY ANSWER  
THAT BLASTED PHONE?!  
THE CONSTANT RINGING  
IS ABSOLUTELY  
**MADDENING!!**



Okay!  
Okay!  
I'll  
get  
it—

Well, at least  
the ringing has  
stopped! They  
hung up!



What?? You  
mean you  
don't know  
who it was?!

That's even **MORE** maddening!



I wonder if the  
mail came yet!  
I'm sweating out  
a particular  
letter ...!



What's  
so  
special  
about  
it?

I applied for a job  
and I went to great  
pains to carefully  
type out my resumé  
to show them how  
efficient I am!  
Now, I'm waiting  
for an answer ...!



Okay, if  
it means  
that much  
to you,  
I'll go  
see if  
the mail  
came yet!



You know that correspondence  
you're so concerned about?  
I have it ... right here ...



Great! What does it say?

**"RETURN TO SENDER  
FOR POSTAGE DUE!"**



**HOLD IT RIGHT THERE, PAL!**  
**THIS IS A STICK-UP! LET'S**  
**HAVE THE DAY'S RECEIPTS**  
**YOU GOT IN THAT BAG ...**



Okay! Okay! Here! Take It!  
Just ... don't shoot ...!!



Hey, Baby! I got it!  
Bread! Lots of bread!!



How  
much?

... uh ... one loaf!









Have you ever wished that you could do something more than just daydream about "fighting the system"? Wouldn't you just love to drag some of those big, arrogant institutions into court and make them pay for all the incompetence, indifference and indignities they've heaped upon you over the years? Well, your opportunity is here! Because the newest legal fad sweeping the country is the "Class Action Suit." To file one, all you need do is to round up a few hundred other victims that are as hopping mad as you are, hire an attorney to file the legal briefs, and gain satisfaction and self-respect by participating in these

# LAWSUITS We'd Like To See

WRITER: TOM KOCH

ARTIST: GEORGE WOODBRIDGE



Civil Court  
Number 1  
Lubbock, Texas

THE PEOPLE OF THE  
GREYHOUND BUS STATION  
WAITING ROOM

(As Plaintiff)

versus

THE PEERLESS VENDING  
MACHINE COMPANY

(As Defendant)

The formal charge as herein detailed:  
Eagerly grabbing coins and failing to  
give anything back.



WHEREAS the plaintiffs, have, in good faith, poured all available pocket change into defendant's vending machines for desired purchases of dry candy bars, damp crackers and chocolate cookies with white stuff in between, and

WHEREAS said vending machines habitually have failed to dispense anything in return except the faint clicking sound of coins being irretrievably lost,

NOW, THEREFORE, the plaintiffs demand that all money deposited be refunded in full, together with compensation for mental cruelty in the amount of \$1.00 for each quarter maliciously grabbed.



**The  
Superior Court  
of the  
Inferior District  
of  
Florida**

**THE WIPED OUT  
INVESTORS OF  
SUNNY RETIREMENT HAVEN  
seeking judgment against  
MERRILL LYNCH, PIERCE,  
FENNER & SMITH, INC.**

The Charge against the Accused:  
Remaining bullish on America while  
the Dow-Jones Industrial Average  
dropped from 1051 to 723.



AS evidenced by the defendant's flagrant, annoying and totally irrelevant depiction of stampeding cattle on TV for the purpose of dispensing the film's crock of bull-  
ishness, and

AS evidenced by the defendant's strongly implied promise that the stock market would start surging by to-  
morrow at the latest, and

AS evidenced by the defendant's failure to realize that wild inflation, critical energy shortages and eco-  
nomic recessions seldom make stock prices go up,

The plaintiffs find just cause for becoming upset, and do demand that all executives of the defendant company be taken to a public place and flogged unmercifully with rolled up Consolidated Edison stock certificates.



**The Unreformed  
Court System  
of the  
Borough of  
Manhattan**

**THE BROWBEATEN  
CITIZENRY OF  
NEW YORK  
in outraged class  
action against  
THE CONSPIRING  
TAXI COMPANIES  
OF NEW YORK**

The charge as detailed  
hereinafter: Wontonly  
pulling 80% of all cabs  
off the streets during  
inclement weather.



THE PAINTIFFS, having endured grievous head colds, drenched garments and humiliating putdowns, do hereby charge that

THE DEFENDANTS look forward to blizzards, cloud-bursts, hurricanes, monsoons and similar natural catastrophes with childlike glee, and that

SAID DEFENDANTS do utilize such lousy weather to dispatch their cabs to company garages for lube jobs, oil changes, engine overhauls, etc., which are performed until the sun reappears or until next spring, whichever comes last.

THE PLAINTIFFS, therefore, demand monetary compensation equal to the amount of all tips grudgingly forked over to surly cab drivers since they first became surly in 1905.



**The Federal Court of  
Whimpered Appeals  
Sixth District**

**THE  
BELEAGUERED  
LETTER WRITERS  
OF THE  
UNITED STATES  
versus  
THE U.S.  
POSTAL SERVICE**

**Charges Brought Forth  
193,277,826 counts of steadily  
increasing rates accompanied by  
steadily decreasing service.**



THE PLAINTIFFS do hereby seek damages for each and all of the following acts of aggravation perpetrated by the DEFENDANT:

1. Slowing down delivery by pausing to stamp each letter with the slogan, "Zip Codes Speed the Mail."
2. Doubling the old postal rates simply because all mail is now held in protective custody for twice as long.
3. Insuring long lines at post offices by keeping 75% of all service windows closed during business hours.
4. Giving top priority to efficient delivery of ads from shady insurance companies, campaign literature from minor candidates, unwanted book club selections and unexplainable catalogues from pornography dealers.



**Supreme Court  
of Hollywood**

**Merv Griffin's  
Joke Writer  
Presiding**

**CHUCKIE BOXELDER  
GERTRUDE SCHWOT,  
ET. AL.  
versus  
THE  
MONOPOLISTIC TV  
NETWORKS OF  
AMERICA**

**Named Defendants Charged With:  
Deliberately scheduling the only  
three good shows of the week so  
that they all come on at the  
SAME TIME.**



WHEREAS the plaintiffs consist of 85,000,000 TV viewers who have faithfully watched "Let's Make a Deal," "The Brian Keith Show," "The New Dating Game" and countless reruns of "Here's Lucy," and

WHEREAS said programs have resulted in various forms of audience nausea, including violent retching, and WHEREAS the money grubbing brass of the TV networks maliciously hold back their only shows worth watching until such time as they can be aired opposite each other,

NOW, THEREFORE, the plaintiffs accuse said network brass of high crimes against humanity, and demand that all TV officials in charge of program scheduling be sentenced to ten years of continual viewing of "The Price Is Right."



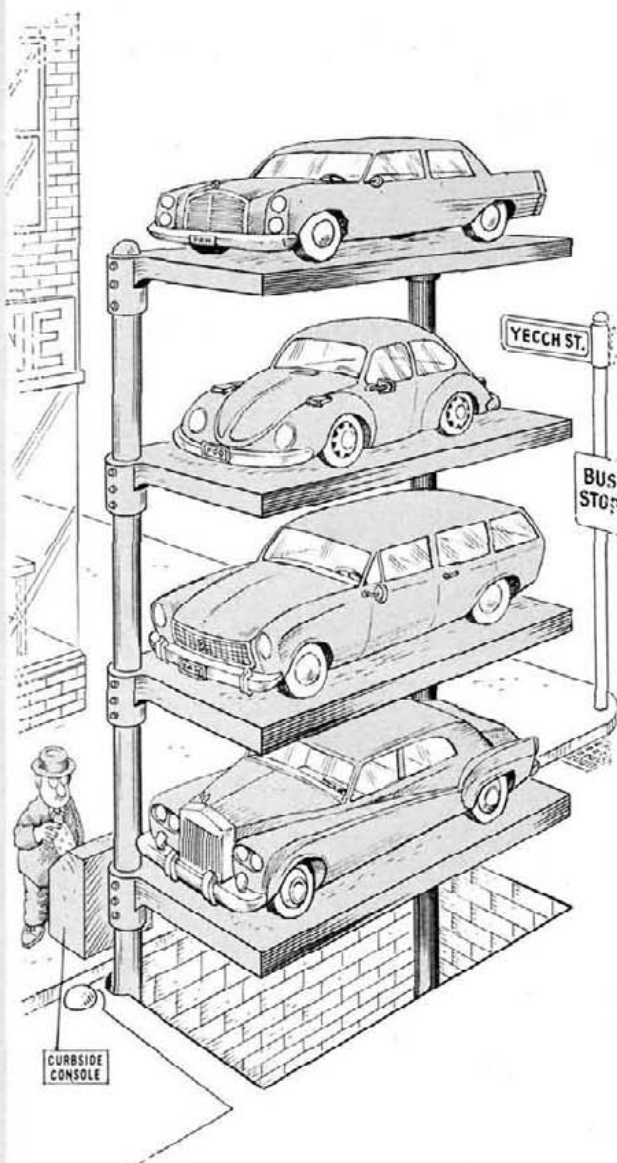
## AUTO-SUGGESTIONS DEPT.

One of the nice things that happened during the recent gasoline shortage was the virtual

disappearance of "Big City Parking Problems." But now that gas is back, so are the problems.

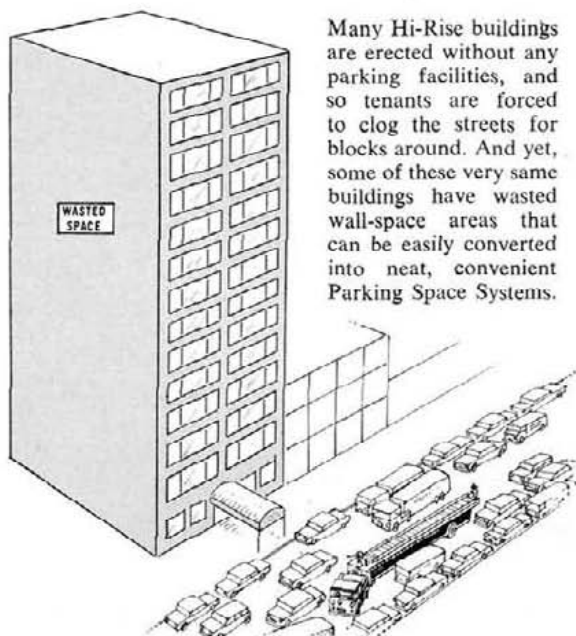
# MAD SOLUTIONS TO BIG CITY PARKING

## CURBSIDE MULTI-LEVEL PARKING ELEVATOR FACILITY

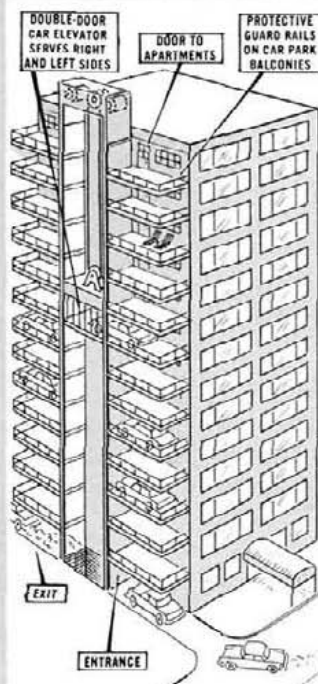


Weight of car parked on empty platform releases Computer Punchcard at Curbside Console, and elevator rises from pit to surface next empty parking platform. When multi-level facility is full, last car remains at street surface. To retrieve car, Driver merely inserts his Punchcard into the Console, and proper elevator platform returns to street level. Can be set for "Free" or "Pay" operation, in which case, insertion of coins into Console releases Punchcard.

## HI-RISE WALL-SPACE-UTILIZATION PARKING SYSTEM



Many Hi-Rise buildings are erected without any parking facilities, and so tenants are forced to clog the streets for blocks around. And yet, some of these very same buildings have wasted wall-space areas that can be easily converted into neat, convenient Parking Space Systems.



Any solid side wall of a Hi-Rise building is a natural site for its tenants' cars. A simple arrangement of parking balconies served by a car elevator will cure a big parking headache. Tenants with no cars can rent their spaces to outsiders for added income, or use them as open, outdoor terraces.

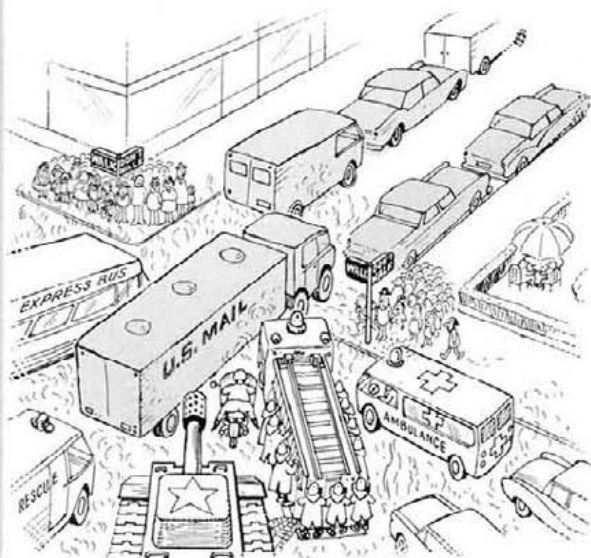
And since we believe that the American Way of Life is inexorably linked to the Automobile,

the Parking Problem will always be with us unless we do something about it. Like these

# PROBLEMS

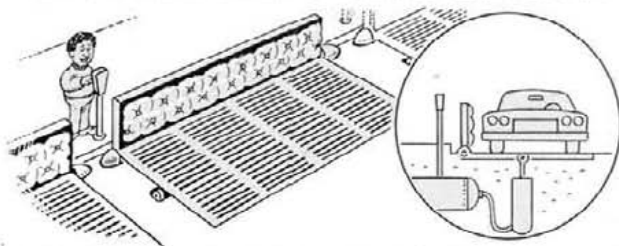
ARTIST & WRITER:  
AL JAFFEE

## THE NARROW STREET TILT-PARKING SOLUTION

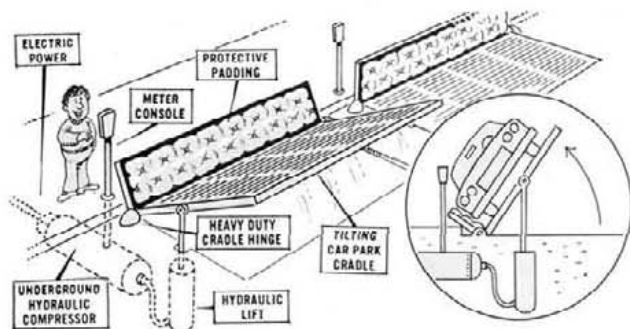


Many old city streets are too narrow for today's heavy traffic. Daily snarls can cause impossibly long traffic jam-ups, accidents and frayed nerves.

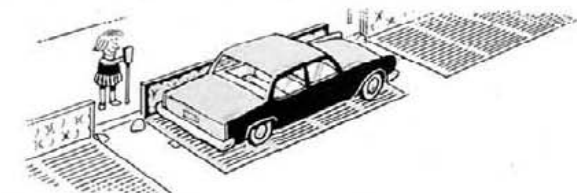
## HOW THE NARROW STREET TILT-PARKING SYSTEM WORKS:



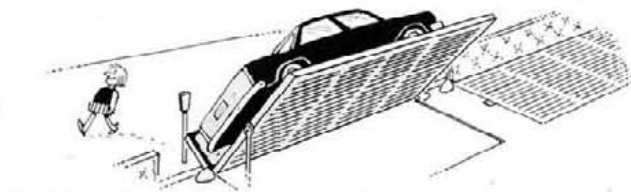
(1) Coin-operated meter/console raises and lowers parking cradle.



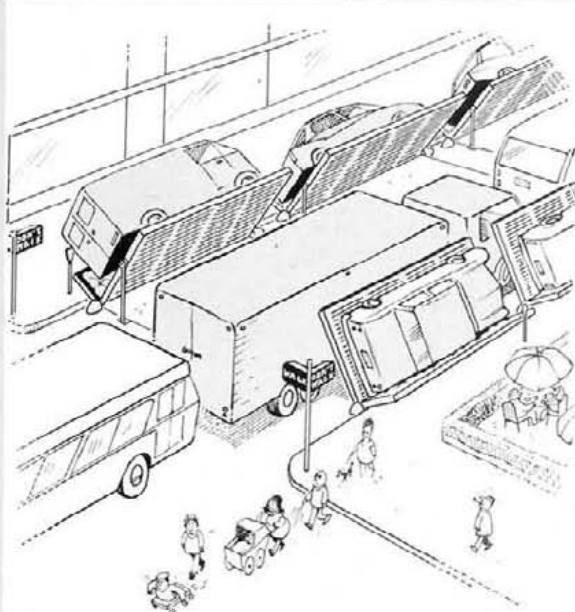
(2) Driver approaches and parks car onto cradle in usual manner.



(3) Driver exits from car and activates meter with proper coin.

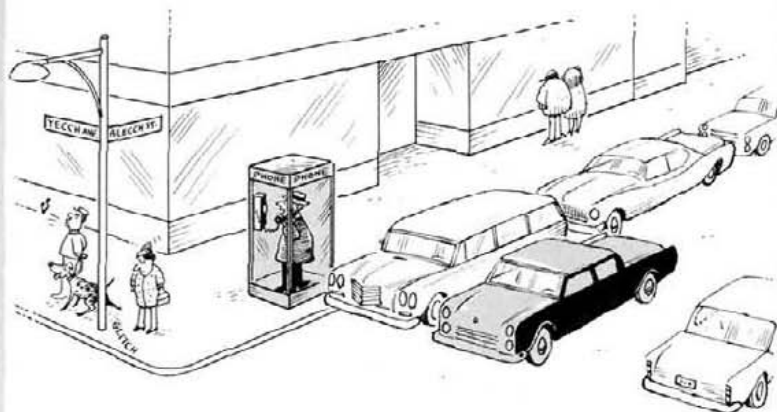


(4) Hydraulic mechanism lifts cradle, tilting car out of the way of traffic. Padded cushioned retaining wall protects car finish.



(5) Tilted parked cars open streets up for smooth flow of traffic. To retrieve car, driver merely waits for break in traffic to lower his car again.

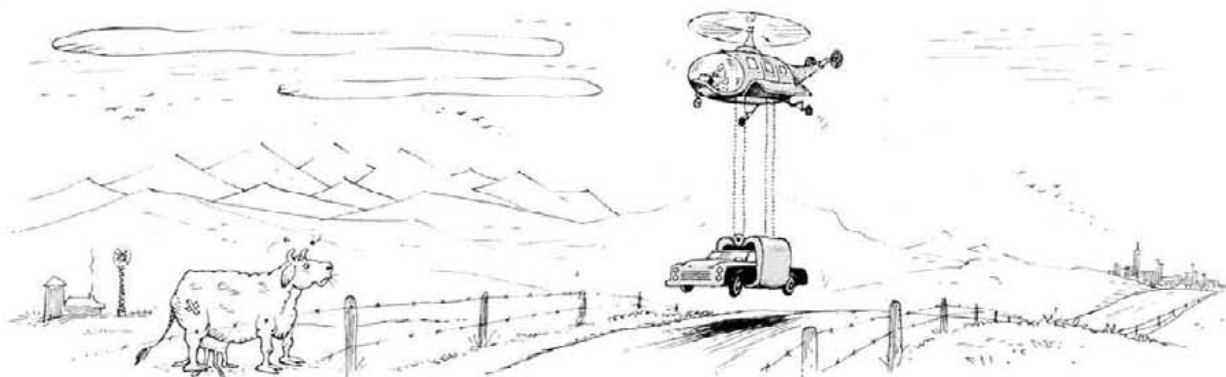
## THE RAPID PICK-UP AND DELIVERY HELICOPTER PARKING SYSTEM



A driver subscribing to this service merely stops at any convenient phone booth and calls the special audio operator who contacts one of the several giant helicopters hovering over the city. After giving his exact location

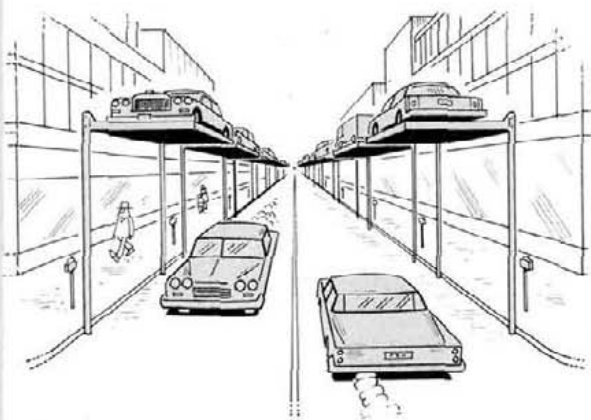


... driver only has to wait a few minutes before a chopper descends and grasps his car in its safe, padded hydraulic claws



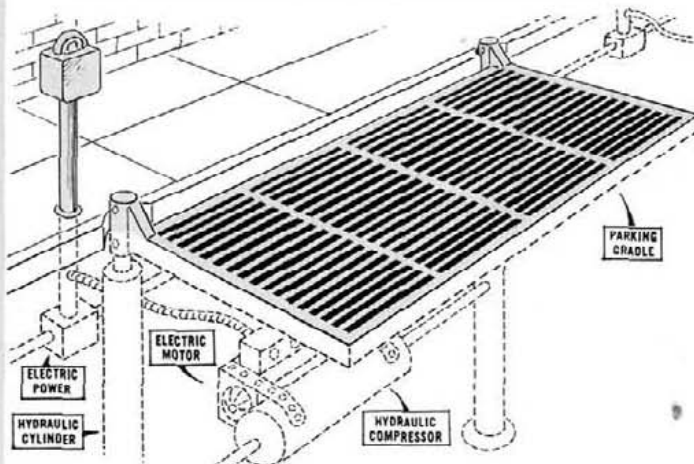
... lifts its precious cargo high above the city, and flies it to some deserted rural area where it is parked and its location marked. Then, when driver calls in again, his car is quickly picked up and returned to where he is.

## THE HYDRAULIC HOIST TRAFFIC LANE SAVER SYSTEM



On city streets, where parking is banned because every lane from curb to curb is needed for heavy moving traffic, this system restores the equally-needed but lost parking spaces.

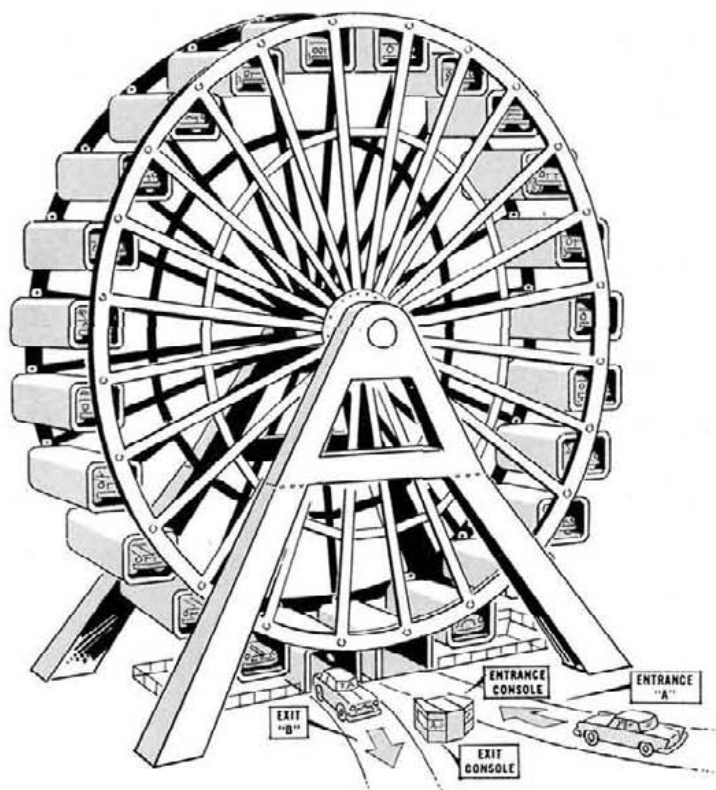
## HOW THE HYDRAULIC HOIST TRAFFIC LANE SAVER WORKS



(1) Parking cradle at curbside is firmly attached to its own meter-activated underground hydraulic hoist mechanism.

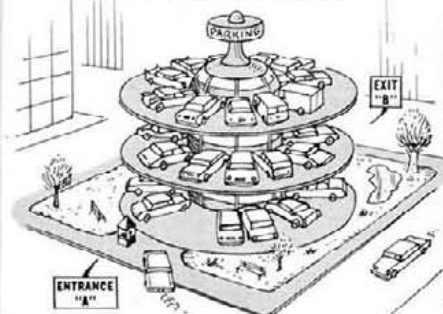


## THE AUTOMATED FERRIS WHEEL RAPID PARKING FACILITY

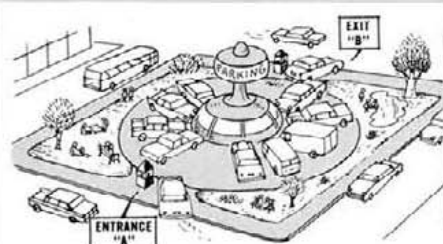


Occupying the space of only six surface-parked cars, the Automated Ferris Wheel Rapid Parking Facility provides parking for twenty-four cars, and its operation is fast and simple. Driver enters at "A" and takes a Computer Punchcard from Entrance Console. This instantly brings an empty space down to him. He parks and leaves. Elapsed time: 30 seconds. To retrieve car, he goes to "B" and inserts Punchcard with proper coins into Exit Console. The Ferris Wheel spins car to him and he drives off. Elapsed time: 30 seconds.

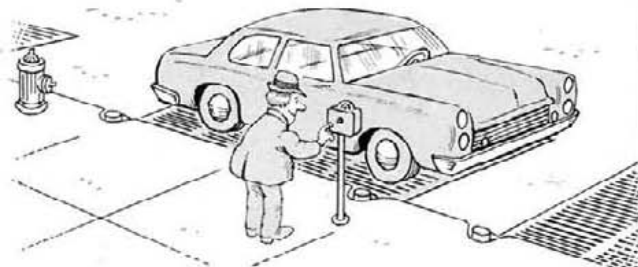
## THE MULTI-LEVELLED LAZY SUSAN HIGH-SPEED PARKING FACILITY



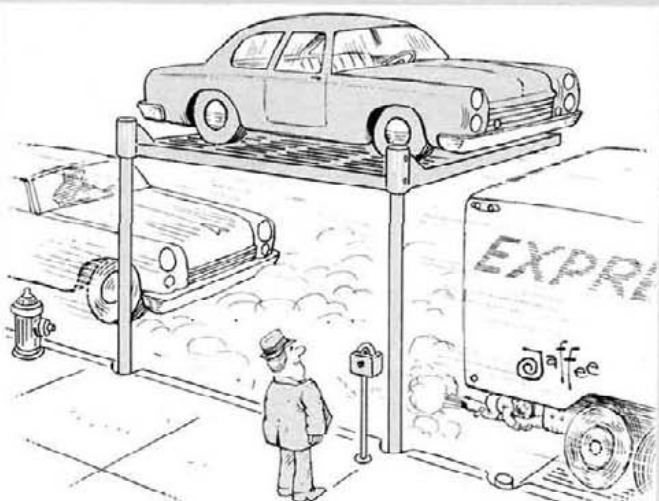
Lazy Susan facility is totally automated and computerized for fast and economical operation. When car enters at "A" and driver removes Punchcard, computer signals for an empty space. Instantly, the Lazy Susan spins and lowers or rises to produce the space.



To leave, customer merely inserts his Punchcard into Exit Console "B" with proper coins. Again, Lazy Susan spins and lowers or rises to produce the car instantly. Thus, what was once an ugly parking lot for a handful of cars is now a fast, efficient facility for ten times as many with the added beauty of lovely mini-parks at all four corners.



(2) After Driver parks his car on the cradle, he deposits the proper coins into the meter which activates the hoist.



(3) The car is lifted aloft instantly, leaving the space below free for heavy traffic to flow easily beneath it.

COMMON CENSOR DEPT.

In recent years pollution has been on everybody's mind. Which may be why so many of us have dirty minds. But while we've at least managed to cut down a bit on smog, factory smoke, and industrial wastes in our waterways, nobody has yet found a cure for one of the strangest, most prevalent forms of pollution in history—graffiti. Everywhere you look—in rest rooms, subways, on building walls—you see those same stupid, usually obscene messages scrawled. And nobody seems to know

# MAD'S "NICE

HAPPY

Here I sit ~~broken~~ hearted,  
~~paid my dime and only~~  
TALKS ON MIDEAST PEACE HAVE STARTED

LOOKING FOR THE TIME?  
~~OF YOUR LIFE? CALL~~ ME 7/212  
~~WITH A 555 1234~~

PLEASE ~~THE~~ WEATHER? WE 6/212

~~Don't~~ throw <sup>ALL</sup> cigarette butts  
in our bowls -  
~~We don't~~ ~~in your~~ ashtrays!

THE SURGEON GENERAL HAS DETERMINED  
THAT CIGARETTE SMOKING IS DANGEROUS  
TO YOUR HEALTH - AND WE'D HATE TO  
LOSE A NICE PERSON LIKE YOU!

PRESIDENT  
FORD'S

SUCK ~~ASS~~CESS

CAN BE ATTRIBUTED TO  
HONESTY, DECENCY AND A  
STRONG BELIEF IN DEMOCRACY  
GOD BLESS AMERICA!

FOR A FANTASTIC ~~WIFE~~  
JOB, SEE ~~DATA AT~~  
~~BRUNO'S MASSAGE PARLOR~~  
TO IT THAT YOU FINISH  
YOUR EDUCATION.

NO MATTER HOW YOU SHAKE AND YOU DANCE,  
~~THE LAST DROP ALWAYS FALLS IN YOUR PANTS~~  
YOU'LL NEVER BE OUT OF STEP TO AN ELTON JOHN NUMBER.

what to do about it. Why not uplift it? Why not make graffiti more positive, more inspiring? Let graffiti help people improve themselves and the world they live in! And here's how it can be done: Instead of trying to erase or rub out wall garbage, simply rewrite it so that it says something worthwhile. For instance, here is a typical rest room wall with its typical obscene scrawls. But notice how much better and heart-warming it is after we rework it with a marking pencil and turn it into...



# "GRAFFITI

ARTIST:  
BOB CLARKE  
WRITER:  
LARRY SIEGEL

~~THIS IS A TEEPEE~~ - IS IT ANY WONDER  
~~FOR YOU TO PEE PEE~~ MANY OF US WOULD  
~~NOT A WIGWAM~~ LIKE TO FIND  
~~TO BEAT YOUR TATUM~~ BETTER HOUSING  
FOR AMERICAN  
INDIANS?

OUR AIM IS TO KEEP  
AMERICA STRONG  
~~THIS BATHROOM CLEAN~~

VOTE  
YOUR ~~AM~~ WILL HELP

IN CASE OF ATOMIC ATTACK  
~~DUCK UNDER THIS JURNAL~~  
~~(IT HASN'T BEEN HIT YET.)~~

WE SHOULD CANCEL OUR GRAIN EXPORTS  
TO RUSSIA, HAVE HENRY KISSENGER SEND  
BREZHNEV A VERY STRONG LETTER, AND  
EVERYTHING WILL TURN OUT JUST FINE!

~~STAND CLOSE~~  
UP FOR AMERICA  
STOP  
COMMUNISM!  
~~BRAGGING!~~

Man's ambition must be <sup>directed</sup> ~~small~~  
to write his name ~~and~~ ~~in~~ ~~the~~ wall.  
toward improving the plight  
of the disadvantaged!

SAVE AMERICAN  
~~WANT THE WILDEST~~  
~~night of your LIFE~~ &  
smokey ~~pot~~ ~~and~~ ~~shoot~~ ~~ape~~  
says: ~~at~~ ~~ANGIE'S~~ ~~PLACE~~  
"ONLY YOU CAN PREVENT  
FOREST FIRES!"



# FOOTNOTES\*TO

ARTIST: PAUL COKER, JR.



\*"I could have had a **banana**... or a **plum**... or a **pear**... or an **orange**..."



\*"I take it, Bess, that you **no longer** is my woman!"



\*"Zis issn't much uff a **honeymoon** for you, Eva... mein liebchen!"

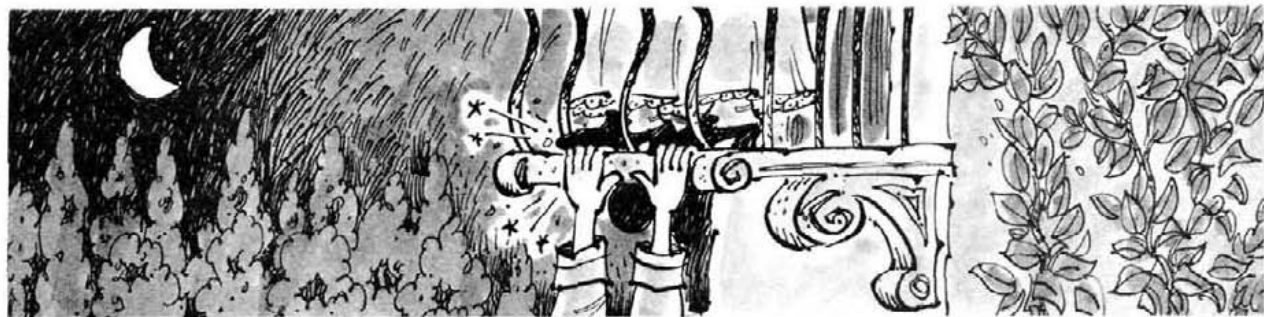


\*"We can't go on **meeting** like this, Chrisie..."

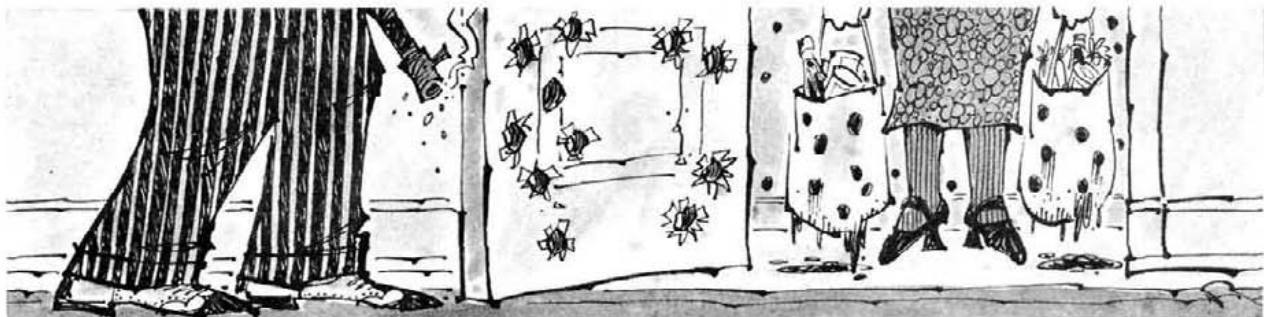


# GREAT LOVERS

WRITER: PAUL PETER FORGES



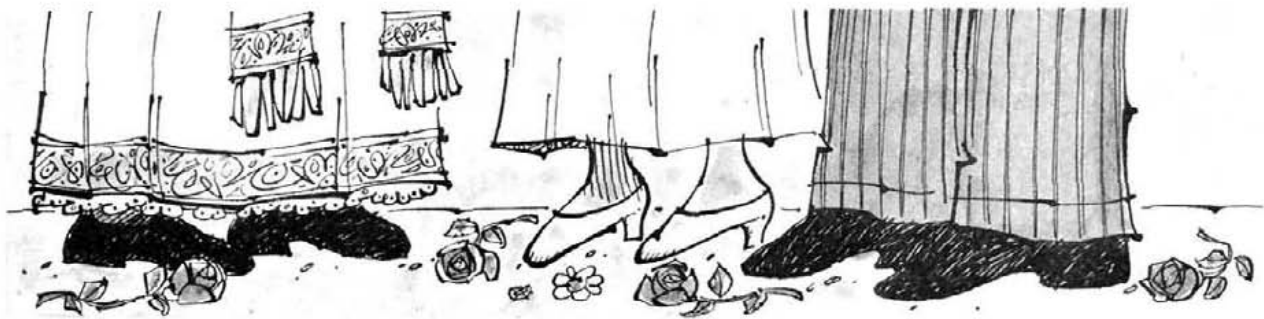
\*"O Romeo, Romeo... wherefore art thou, Romeo?"



\*"Take it easy, Clyde, baby... it's only me... Bonnie!"



\*"You, Jane! Me, Tarzan... and Cheetah... and Simba... and Tontor... and...!"



\*"Do you, Dick, re-take Liz...?"

# A MAD LOOK AT

## OLD MATH vs. NEW MATH



### OLD MATH

Black + White = Gray

### NEW MATH

Black + White ÷ Prejudice = Bloodshed

• • • • •

### OLD MATH

Man - Money = Going Without Necessities

### NEW MATH

Man - Money + Credit Cards = Shopping Spree

• • • • •

### OLD MATH

Teachers + Schools = Classes

### NEW MATH

Teachers + Schools + Unions + Strikes = No Classes

• • • • •

### OLD MATH

Man + Drugs + Dedication = Family Physician

### NEW MATH

Man + Drugs - Scruples = Neighborhood Pusher

• • • • •

### OLD MATH

Parents + Children = Family

### NEW MATH

Parents + Children = Generation Gap

• • • • •

### OLD MATH

Young Lady + Wired, Padded Bras = Sex Object

### NEW MATH

Young Lady - Bra = Sex Object

• • • • •

### OLD MATH

Husband + Wife + Another Woman = Divorce

### NEW MATH

Husband + Wife + Another Woman + Another Man = Group Sex

• • • • •

### OLD MATH

Shopper + \$40 = Week's Food For Family Of 5 + Trading Stamps + Change

### NEW MATH

Shopper + \$40 = Day's Food For 2 People + Dog

• • • • •

### OLD MATH

Small Boys + Broomstick + Rubber Ball = Happy Sandlot Baseball Players

### NEW MATH

Small Boys + Bats + Hard Balls + Uniforms + Coaches + Pushy, Competitive Parents = Pressured Little League Baseball Players



ARTIST: JACK RICKARD  
WRITER: MARYLIN D'AMICO





Hi! My name is **Rhoda Rooterstein**! I tell people I was born in the Bronx in 1941—but actually I was **created by Mary Tailor-Made Productions**! They moved me to **Minneapolis**, where I played the best friend of a beautiful girl who worked in a News Room! I was a **fat, shlumpy girl** who TV audiences could **relate to**! Now, I'm the **star of my own show**! I **look great**, I'm **liberated** and I'm a very **put-together "with it" married woman**! But somehow, I'm not as **funny** as I used to be! Anyway, I'm back in New York, as if this city hasn't got **enough troubles**! New York . . . here's your last chance to laugh at . . .

# RHODA



Shmoe, I got a letter from **Mary** today! Will you look at this **fancy stationery**?! Isn't it just like **Mary**! Everything she does is so **tasteful**!

**Mary! Mary!** It's always **MARY**! I'm your **Husband**! Who comes first in your life . . . ?  
**Me . . . or MARY?!**

Well, let me put it this way! I didn't spin off from **your series**!

Y'know, **Rhoda**! Maybe I'll invite my **first wife** over for **coffee** tonight! That should offer some **hilarious comic possibilities**!

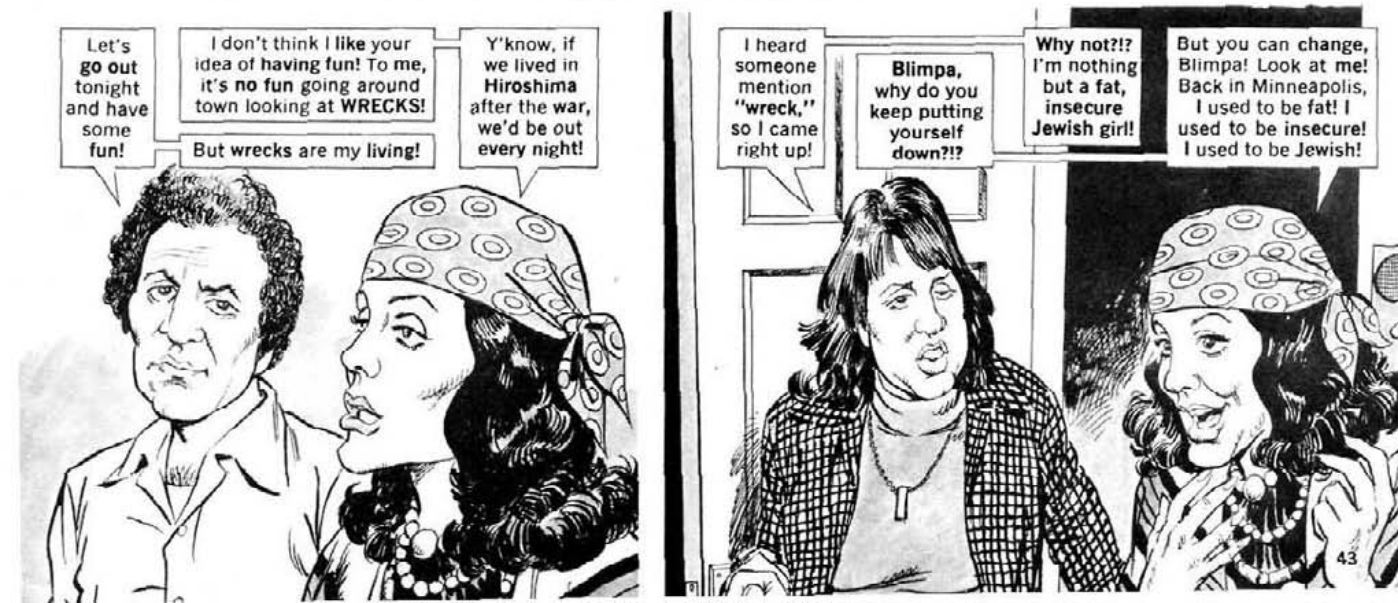
We **DID** that bit already! Y'know, **Shmoe**, we're gonna have to be **careful**! Ever since our **Wedding** a year ago, it's been kinda **down hill**! That was our **definite high point**! Lately, we've been **slipping**!

In our **relationship**?

No, our **ratings**!

ARTIST: ANGELO TORRES

WRITER: ARNIE KOGEN



Let's go out tonight and have some **fun**!

I don't think I like your idea of **having fun**! To me, it's **no fun** going around town looking at **WRECKS**!

But wrecks are my **living**!

Y'know, if we lived in **Hiroshima** after the war, we'd be out every night!

I heard someone mention "**wreck**," so I came right up!

**Blimpa**, why do you keep putting yourself **down**!?

Why not?!? I'm nothing but a **fat, insecure Jewish girl**!

But you can change, **Blimpa**! Look at me! Back in **Minneapolis**, I used to be **fat**! I used to be **insecure**! I used to be **Jewish**!

Yeah! You **USED** to be Jewish! They toned you down! Now, you're somewhere between Elizabeth Montgomery and Sandy Duncan!

I also used to be the funniest girl on my series! That's changed, too! God, how I miss it!

Look at this! I came here depressed . . . and now I've gotta cheer YOU up!

So how did your **Blind Date** go tonight?

I got another one of those guys with a weird fetish! This one likes to fondle kneecaps!

What's wrong with that?

His OWN . . . ?!



Didn't he like you?

What do you mean?

I'm not sure! He kept complimenting me, but he never finished the sentence . . . !

He kept saying I was built like a **BRICK** . . . !



I tell you . . . the **hilarity** that goes on here every week is priceless! If only these walls could talk . . . !

Hi, there! This is **Drunken** . . . your **Doorman**!

And they're usually a lot funnier than your **Husband**!

There's a tall **soft-spoken, dignified** lady here to see you!

You forget! In this series, the walls **CAN** talk!

Okay, **Drunken**! What is it?

Okay! Send her right up . . .



Hi, everybody! I just wanna say that insanity is hereditary!! You can get it from your children!

Hey, **Drunken**! You said tall, soft-spoken and dignified! You sent up a four-foot six-inch joke-telling Jewish Mother from the Bronx!

**April Fool!**

**WHAT . . . ?!**  
**April Fool?!**  
This is **September**!!

So I'm a little late!

Okay . . . so I'll be a little late with my Christmas gift! Like next **AUGUST**!!

I hate to come into a house empty-handed! Here, **Blimpa** . . . I brought you a cake!

But, Ma . . . I'm on a diet! I can't **USE** a cake!

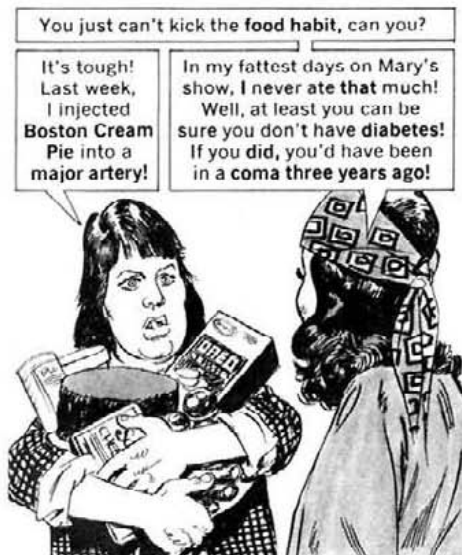
**THIS** one you can use! It's a **Wedding Cake**!



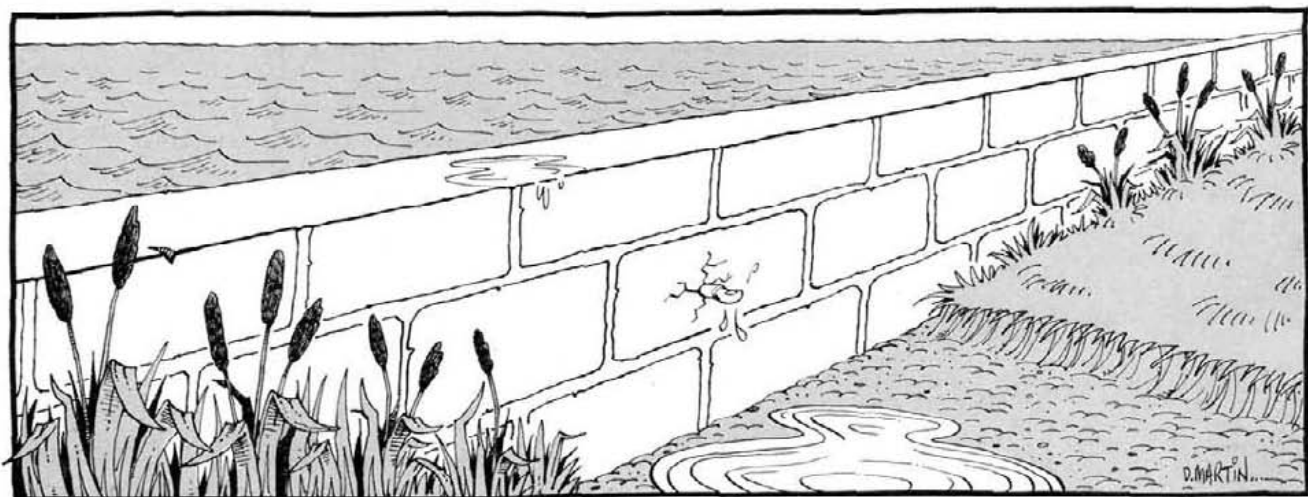
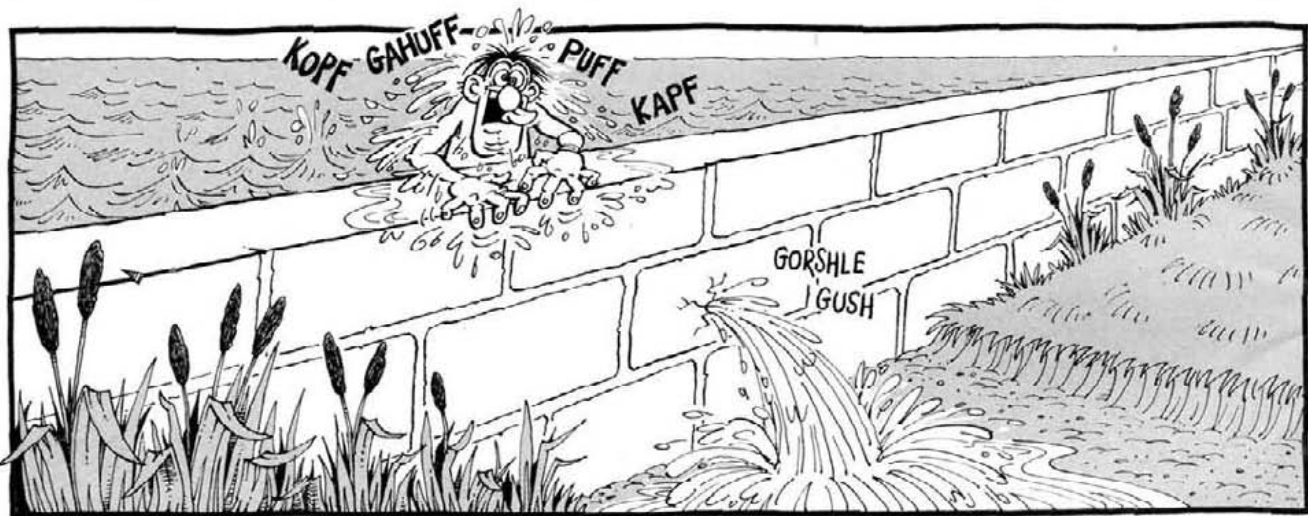
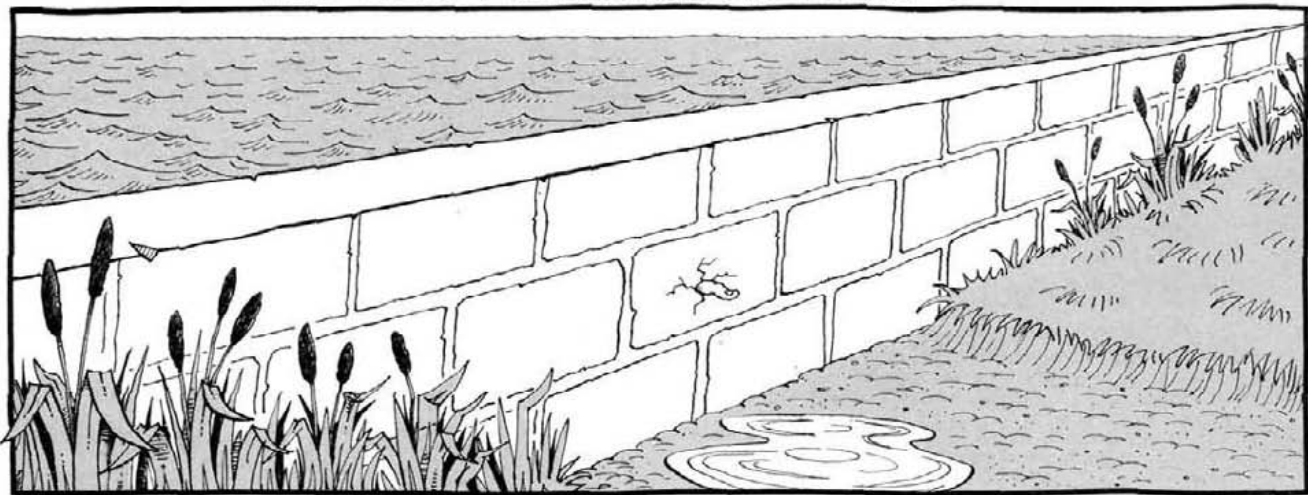








# LATE ONE AFTERNOON AT THE WARSAW DIKE





**WHAT IS  
BECOMING  
A MOST  
DISTURBING  
POLITICAL  
ARGUMENT  
THESE DAYS?**

## **HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN**

The art of political persuasion has changed dramatically in recent years. To learn the most upsetting current technique, fold in the page as shown.



FOLD PAGE OVER LIKE THIS!

**A**▶

FOLD THIS SECTION OVER LEFT

◀**B**

FOLD BACK SO "A" MEETS "B"



**TERRITORIAL BICKERINGS MAY AMUSE THE HUMORIST  
BUT THEY ARE NO LAUGHING MATTER WHEN  
TACKLED BY ZEALOUS PARTICIPANTS IN POLITICS**

ARTIST & WRITER:  
AL JAFFEE

**A**▶

◀**B**



**LET YOUR FINGERS DO  
THE WALK—\*#★\$@!**



PHOTOGRAPHY: IRVING SCHILD

ANOTHER  
MAD  
MINI-  
POSTER